## FY.BAMMC /SEM I/ATKT/Introduction to Cultural Activities

| Time:   | 1 hr.  |  |  |                       |                        | Marks:30              |
|---|--|--|--|-----------------------|------------------------|-----------------------|
| Note:   |  |  | <ol> <li>All questions are comp</li> <li>Draw neat diagrams w</li> <li>Figures to the right inc</li> </ol> | nerever necessary.    |                        |                       |
| Q.1   | 1  | Rewrite  | e the following by choosing  | ng the correct option | ns given below.        | [06]                  |
| (a) is not an essential element for a compelling story. |  |  |  |                       |                        |                       |
|   | ` ' -  | (i)  |  | (ii)                  | Introduction           |                       |
|   |  | (iii)  | Plot   | (iv)                  | Length                 |                       |
|   | (b)  | is a key component of effective storytelling.  |  |                       |                        |                       |
|   |  |  | Length of the story  | (ii)                  | Complexity of language |                       |
|   |  | (iii)  | Introduction, plot, and  | (iv)                  | Number of characters   |                       |
|   | characterization   |  |  |                       |                        |                       |
|   | (c)  | festival is known as the festival of colors in India.  |  |                       |                        |                       |
|   |  | (i)  | Holi   | (ii)                  |                        |                       |
|   |  | (iii)  | Diwali   | (iv)                  |                        |                       |
|   | (d)  |  | is crucial in the comp   | osition of a painting | C' Cth common          |                       |
|   |  | (i)  |  |                       | Size of the canvas     |                       |
|   |  | (iii)  | Number of colors used  | (iv)                  | Type of paint          |                       |
|   | (e)  | /!\\ C \\  |  |                       |                        |                       |
|   |  | (i)  | Maharashtra  | (ii)                  | Gujarat<br>Rajasthan   |                       |
|   |  |  | (iii) I unjub  |                       |                        |                       |
|   | (f) form of Indian music is known for its devotional content.  (i) Bhaian (ii) Qawwali   |  |  |                       |                        |                       |
|   |  | (i)  | Bhajan   | (iv)                  |                        |                       |
|   |  | (iii)  | Ghazal   | (14)                  | Humm                   |                       |
| Q.2   | Answer the following. (Any TWO)  (a) Elaborate on the concept of Culture.  (b) Discuss the overview of Indian Cultural practices.  (c) State the significance of festivals and celebrations in preserving cultural heritage with examples. |  |  |                       |                        | [06]<br>heritage with |
| Q.3   | (h)  | Answer the following. (Any TWO)  (a) What is the importance of understanding culture?  (b) How cultural activities develop the overall personality of students?  (c) Elaborate on the history of student cultural activities in India. |  |                       |                        |                       |
| Q.4   | (b)  | Answer the following. (Any TWO)  (a) What are the soft skills required for debate?  (b) Explain the role of creativity to bring overall impact in fine art.  (c) Describe the key technical qualities required in spot photography.    |  |                       |                        |                       |
| Q.5   | Answer the following. (Any TWO)  (a) What is performing arts? Elaborate on its activities with applied skills.  (b) State and explain various forms of Theater.  (c) Explain the various types of music.                                   |  |  |                       |                        | [06                   |