FYBCOM/SEM II/REG/Foundation and Exploration of Performing and Fine Arts

Time:	1 hr						Marks:30
Note:			1. All question	ns are compulsory.		5)	
		Draw neat diagrams wherever necessary.					
				he right indicate full			
Q.1		Rewrite the following by choosing the correct options given below.					[06]
	(a)	is the primary medium of expression in theater.					
		(i)	Acting		(ii)	Painting	
		(iii)	Singing		(iv)	Dancing	
	(b)	art form combines music and theater.					
		(i)	Opera		(ii)	Symphony	
		(iii)	Ballet			Drama	
	(c)	is a key component of effective communication skills.					
		(i)	Using complex	x vocabulary	(ii)	Speaking clearly and listening actively	
			Ignoring body			Avoiding eye contact	
	(d)	d) The use of in Bharti Kher's art symbolizes identity and tradition.					
		(i)	Bindis		(ii)	Mirrors	
	7.5	(iii)	Sculptures			Jewelry	
	(e)					g innovative artworks in India.	
		(i)	Acrylic paints Watercolors		(ii)		
	(D			rm of folk art origi	(iv)		
	(.)	(i)	Warli	in or look art origi	naung irom i (ii)	Pattachitra	
		(iii)	Madhubani			Kalamkari	
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Q.2		Answer the following. (Any TWO)					[06]
	(a)) What are Performing arts? State its 3 main branches.					
	(b)) What is the significance of performing arts?					
	(c)	How have performing arts evolved in modern times with the advent of technology?					
	(d)	Explain in brief the basic elements of performing Arts.					
Q.3		Answe	r the following	(Any TWO)			[06]
Q.J	(a)	Answer the following. (Any TWO) Discuss the career options available in performing arts.					
		Analyse the importance of emotional expression in connecting with the audience.					
		Explain the challenges faced in developing improvisational skills.					
	(a)	Explain the Essential Skill Sets required in Character Development and Analysis.					
Q.4		Answer the following. (Any TWO)					[06]
	(a)	Explain the Decline of the Indus Valley Civilization (IVC)					
	(b)	Describe the main materials and techniques used in an ancient Indian tribal art form.					
	(c)	Elucidate the history of Indus Valley Civilisation (IVC)					
	(d)	Explain the Art and Folk of Indus Valley Civilisation (IVC)					

- (a) Enlist and explain three career options available in fine arts.
- (b) What is the role of folk art in India today?
- (c) Analyse the role of Indian culture and traditions in shaping modern art forms.
- (d) How has digital technology influenced Indian art?

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