FYBAMMC/SEM II/REG/Foundation and Exploration of Performing and Fine Arts

Time:	l hr					Marks:30
Note:			1. All questions are com			
			Draw neat diagrams v Eigures to the right in	wherever necessary.		
Q.1			3. Figures to the right in			
Q.I	Rewrite the following by choosing the correct options given below. (a)is the primary medium of expression in theater.					[06]
	(-,		Acting			
			Singing	(ii)	Painting	
	(P)	* *		(iv)	Dancing	
	(-)	444	Opera art form com			
			Ballet		Symphony	
	(c)			(iv)		
	(-)		is a key component of Using complex vocabu			
		(.)	osing complex vocabu	iary (ii)	Speaking clearly and listening actively	
			Ignoring body languag		Avoiding eye contact	
	(d) The use of in Bharti Kher's art symbolizes identity and tradition.					
		(i)	Bindis		Mirrors	
		-		(iv)	Jewelry	
	(e)	The use	of has opened		ng innovative artworks in India.	
			Acrylic paints Watercolors		Digital technology	
	m		is a popular form of fo	(iv)		
	.,,		Warli	(ii)		
			Madhubani	(iv)		
		, ,		(11)	A STREET	
Q.2	Answer the following. (Any TWO)					[06]
	(a) What are Performing arts? State its 3 main branches.					
	(b	(b) What is the significance of performing arts?				
	(c) How have performing arts evolved in modern times with the advent of technology?					
	(d) Explain in brief the basic elements of performing Arts.					
Q.3	Answer the following. (Any TWO)				[06]	
	(a) Discuss the career options available in performing arts.					[00]
	(b) Analyse the importance of emotional expression in connecting with the audience.					
	(c) Explain the challenges faced in developing improvisational skills.					
	(d) Explain the Essential Skill Sets required in Character Development and Analysis.					
Q.4	Answer the following. (Any TWO)					10.0
	(a) Explain the Decline of the Indus Valley Civilization (IVC)				[06]	
	(1	(b) Describe the main materials and techniques used in an ancient Indian tribal art form.				
	(c) Elucidate the history of Indus Valley Civilisation (IVC)					
		(d) Explain the Art and Folk of Indus Valley Civilization (IVC)				

- (a) Enlist and explain three career options available in fine arts.
- (b) What is the role of folk art in India today?
- (c) Analyse the role of Indian culture and traditions in shaping modern art forms.
- (d) How has digital technology influenced Indian art?

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