

**SYBAMMC/SEM IV/EXT/ FILM COMMUNICATION II**

**Time: 2½ hrs.**

**Marks:75**

**Note:** All questions are compulsory with internal options.  
Figures to the right indicate full marks.  
Draw neat diagram wherever necessary.

- Q.1 Explain the following concepts. (Any five) (15)**
- (a) Censorship
  - (b) Cinematographer
  - (c) Film Festival
  - (d) VFX
  - (e) Camera Angle
  - (f) Documentaries
  - (g) Producer
  - (h) PVR
- Q.2 Answer the following questions. (Any two) (15)**
- (a) Explain in detail about the National Film Archive of India. (NFAI)
  - (b) Describe Kala- Ghoda Arts Festival in detail.
  - (c) Explain in detail the Post Production phase of filmmaking.
  - (d) Describe the ROI system in the Film Industry.
- Q.3 Answer the following questions.(Any two) (15)**
- (a) Explain in detail International Indian Film Academy Awards (IIFA).
  - (b) Write about the economic contribution of Indian Cinema.
  - (c) Explain the role of Ritwik Ghatak as a filmmaker.
  - (d) Explain the Journey and contribution of V. Shantaram in Film Industry
- Q.4 Answer the following questions. (15)**
- (a) Explain in detail the Film Financing Department.
  - (b) Explain in detail Commercial v/s Art Cinema.
- OR**
- (c) Explain Indian regional cinema in detail. (15)
- Q.5 Write a short note. (Any three) (15)**
- (a) Digital Explosion
  - (b) Assamese Cinema
  - (c) Media Convergence
  - (d) Film Marketing
  - (e) OTT platform

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