SYBAMMC/SEM III/EXT/INTRODUCTION TO PHOTOGRAPHY Time: 21/2 hrs		
	Marks: 75	
Note: 1. All questions are compulsory with internal options.		
<ol><li>Figures to the right indicate full marks.</li></ol>		
<ol><li>Draw a neat diagram wherever necessary.</li></ol>		
	(15)	
Q.1 Explain the following concepts. (Any five)	(13)	
(a) Camera Obscura		
(b) Key light & Fill light		
(c) ISO		
(d) Rules of Composition		
(e) Depth of Field		
(f) Tele lens		
(g) Silhouette		
(h) Split lighting	190 32	
a Albertan american	(15)	
Q.2 Answer the following questions.	,	
(a) Explain Key light and Fill light		
(b) Discuss parts of cameros.		
OR	(15)	
Q.2 Answer the following questions.	• •	
<ul> <li>(p) What is focal length? Explain field of view?</li> <li>(q) Explain Rembrandt and Butterfly lighting setup.</li> </ul>		
(q) Explain Rembrandt and Butterfly lighting setup.		
O.3 Answer the following questions.	(15)	
Language In the State of the St		
and the Country Death of field in photograph	ny?	
(b) What is Aperture? How does it affects the Depth of field in photograph  OR	2500	
Q.3 Answer the following questions.	(15)	
time Cla farmate give come examples		
(q) What are different file formats, give some examples.  (q) Why is flash important? Give some examples.		,
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Q.4 Answer the following questions.	(15)	
(n) Write a note on Product photography.		
(b) Explain why afternoon time is not good for photography?		
OR	44.5	
Q.4 Answer the following questions.	(15)	
(p) Explain the camera structure with a neat diagram.		
(q) Explain 5 rules of compositions.		
(25)	(45)	
Q.5 Write a short note. (Any 3)	(15)	
(a) Wedding photography		
(b) Different aspect ratios		
(c) Tank Man Iconic Photograph		
(d) Types of Lenses		
(e) Ibn - Al- Hayatham		
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