

SYBAMMC/SEM III /EXT/ FILM COMMUNICATION-I

Time: 2½ hrs.

Marks:75

Note:

1. All questions are compulsory with internal options.
2. Figures to the right indicate full marks.
3. Draw a neat diagram wherever necessary.

- Q.1 Explain the following concepts. (Any five) (15)**
- (a) Mise-en-scene
 - (b) Visual Art
 - (c) Silent Era
 - (d) Iranian Cinema
 - (e) Multiplex Era
 - (f) Bollywood
 - (g) Indian Diaspora
 - (h) Parallel Cinema
- Q.2 Answer the following questions. (15)**
- (a) Explain Dadasaheb Phalke's contribution to the Indian Cinema.
 - (b) Discuss various aspects of the film in detail.
- OR**
- Q.2 Answer the following questions. (15)**
- (c) Explain the language of cinema in detail.
 - (d) Explain the purpose of parallel cinema in detail.
- Q.3 Answer the following questions. (15)**
- (a) Explain the growth of commercial cinema in India.
 - (b) Explain the contribution of the Lumiere brothers to the world of cinema.
- OR**
- Q.3 Answer the following questions. (15)**
- (c) Discuss Italian Neo-realism with its origin and impact on world cinema.
 - (d) Discuss the various types of films in detail with examples.
- Q.4 Answer the following questions. (15)**
- (a) Describe the transition from documentary to feature film.
 - (b) Describe the history of Hollywood in detail.
- OR**
- Q.4 Answer the following questions. (15)**
- (c) Describe the importance of lights while filming.
 - (d) Describe the role of the writer as the backbone of the filmmaking process.
- Q.5 Write a short notes on:(Any three) (15)**
- (a) Development of film technology
 - (b) Early sound Era
 - (c) Oscar Award
 - (d) Hollywood star system
 - (e) Contemporary Bollywood cinema