



# THE NIRMALITE

2018-19

Beyond Education



YEAR - 1 Vol: 1



# THE NIRMALITE 2018 - 2019





# **NIRMALA MEMORIAL FOUNDATION COLLEGE OF COMMERCE & SCIENCE**

NAAC ACCREDITED 'B++' GRADE



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# THE NIRMALITE 2018 - 2019

## Contents

Editorial Board.....	04
Tribute to Smt. Late Nirmalaben Desai.....	05
From the Founder's pen.....	06 - 07
Destined to be the Director .....	08 - 09
From the Chairman's desk.....	10 - 11
Secretary Speaks .....	12
Principal's Message.....	13
The Cornerstones of NMF .....	14 - 15
The Nirmala Parivar .....	16
Young leaders in preparation.....	17
Committees and Associations .....	18 - 19
Highlights of the year.....	20
Honoured Guests .....	21
Congratulations and Appreciations.....	22 - 25
Beyond Education.....	26 - 27
Academic Pursuits .....	28 - 30
Workshops & Seminars .....	31 - 33
National Conference .....	34 - 35
NSS .....	36 - 39





# THE NIRMALITE 2018 - 2019

## Contents

Planning Forum.....	40
Women Development Cell.....	41
Placement Committee .....	42 - 43
Annual Function .....	44 - 45
Technotsav.....	46 - 47
ELAAN .....	48-49
JAZBA .....	50-51
Sports .....	52 - 53
Junoon .....	54
Convocation .....	55
Cultural Committee.....	56 - 57
English Literary Association .....	58
Library .....	59
Gujarati Association .....	60
Marathi Wangmay Mandal .....	61
Alumni Meet .....	62
Literary & Artistic Gallery .....	63 - 75
Down the Memory Lane .....	76



## VISION

To engage, inspire and empower young minds through excellent education opportunities which are responsive to the needs of the society.

## MISSION

To engage learners through holistic education which inspires critical thinking and innovation.

To develop leadership skills of learners by fostering their confidence, motivation and facilitating emotional, interpersonal and social skills.

To collaborate with industries for equipping learners with industry relevant knowledge, skills and attitude.

To sensitize learners towards social inclusion, human rights, gender and environmental issues.

## EDITORIAL BOARD, THE NIRMALITE 2018-19

**Editor :** Dr. Monika John

**Associate Editors :** Ms. Neelam Patil | Mr. Jenold Misquitta

### Students Editors



Shaikh Riyaan Ahmed



Vatsal Nathwani



Vibhash Shetty



Aadil Sunasara



Jashub Anthony

# श्रद्धांजली



LATE SMT. NIRMALA THAKORBHAI DESAI

सर्वे भवन्तु सुखिनः  
सर्वे सन्तु निरामयाः ।  
सर्वे भद्राणि पश्यन्तु  
मा कश्चिद्दुःखभागभवेत् ।  
शान्तिः शान्तिः शान्तिः ॥



# From The Founder's Pen

## Precious Reflections...

**N**irmala Memorial High School was established in 1984 at Dhanjiwadi Malad (East) in three rented rooms. It was a stepping stone that fortified the institute to achieve excellence by bringing top quality education within reach of students from humble background predominantly hailing from slums. In a short span of time, the school, which was in Gujarati medium, soared so high that it posed competition to schools right from Bandra to Dahisar Students learning at Nirmala Memorial High School at that time scored 100% result, which was a genuine accomplishment that even the government noticed and appreciated.

In the very initial stages, the growth was slow but it was steady, which I believe, moulded into what it is today- one of the best places for learners from all walks of life to learn, grow and excel. At the same time, the institute also had its share of challenges after it commenced its operations. There was a shortage of funds and teachers, and it was on rented premises. However, the support and faith which those associated with the institute had, made it possible for me to obtain grant-in-aid. In 1986, I was able to get permission shift it to

Amba Mata Temple where we constructed six rooms. In 1990, the entire responsibility of managing the institute was handed over to the dynamic and diligent Madam Aruna Desai.

In 1999, the junior college was founded, and became the first institute in Mumbai to have a direct association with BMC schools. It means the college, which was started in three rooms of Rani Sati Marg Municipal School building in Malad East, could offer the same education, quality and experience in commerce without charging astronomical fees that private schools do.

We are humbled and yet proud to be considered pioneers in setting off this development in establishing educational institutes. Several other institutes did the same and got permission easily too, as what we started was showing great results - we were

the first to offer excellent quality education without charging a high amount as fees unlike prestigious institutes.

In the first academic year of the junior college, 278 students took admission in FYJC for commerce. Within three years, the number went up to 2,000. We again appealed for more rooms and also applied for permission to start Science stream. We got the permission but were allotted only one room in the same building. 72 students took admission in first year of junior college Science in that year.

In 2001, the Corporation allotted seven rooms in Kandivali West at Matherdas Road to us. The Science section of junior college was transferred to Malad. We received full co-operation from the staff of B.M.C. for all mediums of school and for rooms every year. At present, there are 16 rooms in all.

Very soon, with a view to providing education at an even higher level, we decided to fill the form to seek permission to start the degree college. Nirmala Memorial Foundation Degree College of Commerce commenced in 2002; the first year saw F.Y.B.Com. start with 85 students.

A reserved plot was allotted by BMC to the Foundation in 2004, and the construction work started immediately. In 2004, we had 50,000 sq. ft. of area to provide education. In 2008, the space expanded up to 1,00,000 sq. ft. In 2005, the existing junior college and degree college were transferred to our own new building at Thakur Complex in Kandivali East. The Science section from Kandivali West was also transferred there. In all, 2,452 students of commerce and 872 students of science were transferred to Thakur Complex. The vision and the will to provide best quality education to the humble and the needy seemed so promising to the authorities that we could expand so rapidly.

The rooms at Kandivali West Municipal School were handed over to B.M.C. With new permission, a new college in the same name was started. In the same year, 379 students were admitted to F.Y.J.C. Commerce (1999). In F.Y.J.C Science, 79 students were admitted. In 2007, the degree college was started with enrolment of 1,215 students. The first batch of T.Y.B. Com.



having 100 students appeared for B.Com. exam in the year 2010. Both the colleges are flourishing quantitatively as well as qualitatively.

The eight-storied building at Thakur Complex is now complete in all respects. All the rooms in the building are used for educational activities. In all, there are 88 rooms. 52 rooms are used as classrooms, remaining rooms are used for different purposes such as staff rooms, office rooms, library, practical labs, sports, store room, canteen, etc.

The college has all amenities and the latest technology. There are in all seven spacious and well-equipped science practical labs, six computer rooms, one project lab, one electronic labs and three rooms that are used as library. A sprawling college hall on the ground floor and a mini-auditorium on the seventh floor are also there.

There are altogether six computer laboratories with around 200 computers with advanced software for project work and more, high-speed internet connectivity and more. Three Physics laboratories and two Chemistry laboratories with a capacity for 120 students, and two Biology laboratories with a capacity for 75 students are also there. Our Electronics and Electrical Maintenance Laboratory is one of the most spacious and largest laboratories in the western suburbs of Mumbai with exclusive instruments, DC Motors and Micro Process kits in large numbers for students' convenience.

I am also happy to see the newly refurbished, sprawling 3,500 sq. ft. college library in the college having a mind-boggling range of publications. The total number of 29,024 books (of approximate value of Rs. 67,49,764/-) and 8,219 reference books. The number of standard journals/reports in our library is 76 out of which 15 are popular journals, reports and 61 are academic journals. The college also has an E-resource centre and also taken an annual subscription of N-List (National Library and Information Services) for the benefit of those who use the library extensively. A separate reading room exclusively for teachers has also been



created.

There are numerous Associations and committees that arrange different activities throughout the year for academic and co-curricular development of students. They arrange curricular and co-curricular activities and hold different competitions. The students are encouraged and trained for inter-college competitions, and many of them get prizes and medals and bring laurels to the college. Students are also sent for group dance competitions, and generally get first or second prizes. Industrial Visits and seminars are also arranged for students, and great personalities from different fields are also invited to deliver lectures. Further, exhibitions are also arranged at the campus. The college is imparting quality education through interaction and participative methods and aims to develop intellectual power and for bringing out their hidden talent Information. Technology and Computer Science are also a part of education here.

I feel privileged and joyous as in a very short time, the college has earned a highly respectable name and fame. I sincerely appreciate all the members of Nirmala Parivar and believe this success should be attributed to team work. The enthusiastic staff, dedicated, efficient heads, co-ordinators, some of them who have been there right from the start, all contribute to the success. The co-operative management with active members taking interest in college activities furthers the objectives that the college wishes to achieve.

Shri S.B. Patil, Mentor of B. Sc. IT and CS,

is a valuable asset for our college. A brilliant mind who did M Sc. in Mathematics from IIT Bombay in 1978, he gives innovative ideas and fresh schemes along with a new touch to each programme, thanks to his vast experience and mastery of technical subjects. We are grateful that he kindly agreed to join us and for being a great guide for all. Dr. Denis Desai, the Chairman of our college, has also been a valuable support system. An accomplished technology expert himself, Dr. Desai is also a friend, philosopher and guide to members of Nirmala Parivar.

Here, I'd like to say that the chief contribution in starting and developing the college is of Madam Aruna Desai. She has been playing a dual role- one of an active Founder Member and the other of an Administrator successfully, and is the soul of the institute. I'd even say that, Nirmala College to her is like her precious child. Her every thought, every action and every moment is for the college-nothing is more important for her. Even in her leisure hours and at home, she devotes her time to the college. In the beginning, a lot of permissions were required for the college- some from the government, some from the University and some from Municipal office. She has visited every office, including Sachivalaya and several other places tirelessly to get permissions and things in action. She enjoys a warm rapport with top officers. She also has mastery in preparing drafts and maintaining files, which is one of the many things she does commendably. Our college building exists thanks to her efforts and her skill at preparing relevant documents and applications, which made it possible for us to get allotted reserved plot from B.M.C.

The role of all the support and ancillary staff at NMF is also very important. All of them are sincere and hard-working and can be entrusted with any work anytime.

The small all-stream institute in the form of Nirmala School started in 1984. Within 35 years, it has turned in a long river in the form of two colleges.

I am indeed proud of being an elder member of the Nirmala Parivar.

**- Shri Thakorabhai Desai  
Founder,  
Nirmala Memorial Foundation**



## DESTINED TO BE THE LEADER

**Mrs. Aruna Desai,  
Director,  
Nirmala Memorial Foundation**

She is fondly (and with complete justification) known as the Iron Lady of Nirmala Memorial Foundation College of Commerce and Science. We all have the pleasure of seeing her at the campus at some point or the other, during events and programmes organized in the college. She has an aura of quiet but resolute strength, determination and abiding vigilance as she goes about her work (read passion, of taking our college to new heights). Mentoring a massive institute offering quality education to thousands of students in several streams is not for the faint-hearted. But she does that ever so effortlessly and enthusiastically.

Meet Madam Aruna Desai, Director, Nirmala Memorial Foundation (NMF) an institute par excellence shaping thousands of youngsters and empowering them through quality education, life skills and opportunities galore.

As for knowing her more from closer quarters, well here are some amazing facts you'll be delighted to know. In Madam's own words, her journey as the Director of the college- the backbone and mentor to every single person here, has been one of the challenges, brimming with ups and downs, just like a roller coaster ride. Establishing and taking a huge institution like our college has brought her face to face with many challenges, and she emerged a winner at every step. Encountering testing times and calling them exciting is no mean feat, but she does that, and very spontaneously.

Perhaps it's the presence of exceptional and finely tuned management skills that is genetic in her family that makes her such a wonderful leader and a team player. She really leads by example even though in her own words, she was a 'naughty student' in school. At the same time, she was extremely disciplined and particular about studying seriously even as a child, which is something one can't help marveling at!

As for today's generation, she finds there's a vast gap between youngsters on one side, and parents and teachers on the other. She attributes it to the advances in technology available to the youngsters today, which was missing earlier. She feels that students today are more mature and smarter than ever before, although they should utilize time and technology with some restraint.

And did you know that Madam's core subject has been Mathematics, our favourite, and the easiest of all? Well, it is, and that's what makes her so balanced and collected.



As for her vision for the future of NMF, she says the sky is the limit, as the college is making rapid progress in every sphere, be it the infrastructure, quality of students, co-curricular activities, industrial relations or results. NMF is excelling at every front, and is indeed enhancing the development of students in the real sense.

Finally, here is Madam Aruna Ben Desai's advice to all the students who, to her, are most precious-

"Believe in yourself, work hard and put your best efforts, and I assure you that great results will surely follow."



## LET'S KNOW HIM

**T**he agent of change is that part of us that deeply wants to make a difference in this world, to uplift our own lives in a way that inspires others to recognize their greatness and do wonderful things. It is the allowing of heaven to move through us unimpeded, so that we can be of services and make the world a better place. These inspiring words from a great artist, Spar Street, aptly sum up Dr. Denis Desai, Chairman of Nirmala Memorial Foundation.

Dr. Desai has many achievements to his credit. After completing his graduation in Commerce and subsequently MBA in 2004, he took over the responsibility of steering Nirmala Memorial Foundation College ahead with the blessings of his grandfather, Shri Thakorbhai Desai, and his beloved mother, Mrs. Aruna Desai.

A fine lineage rooted in commitment to education and an inherent commitment to excellence drive him to constantly make significant strides in achieving the institute's goals. His work and conviction that an educated human is the axis of development and progress inspired him to obtain a Ph. D. in Management. In addition to that, he also has a very vast knowledge of Information Technology. His proficiency in computer software is instrumental in the institute having a number of software programmes that are being used widely for purposes such as making results of students and finalisation of accounts.

His sheer determination and willpower have catalysed the growth of Nirmala Memorial Foundation College to immense proportions. He is an excellent academician, an able administrator, and also a support system always willing to empower his staff to refine their skills.

A dream which Dr. Desai cherishes close to his heart is to become an agent of change for the society and touch lives in a manifold ways. Therefore, he stepped into the field of construction as well to diversify and today, has carved a prominent niche in the construction industry as well.

True to the values and belief system of his family, Dr. Denis Desai is as humble, inspiring and helpful today despite making great achievements. His will to be of service to humanity and make the world a better place only elevates him higher and establishes him as an ideal role model to emulate.

Well, here is the message that the Chairman wishes to convey to students.

## AND HEAR FROM HIM



Dear students,  
I am extremely happy to witness one more milestone being added to the journey of Nirmala Memorial Foundation College in its pursuit of excellence in education. I congratulate you sincerely for launching the Nirmalite, our college magazine in this academic year, which is testimony to the marvellous balance that we strike between curricular and co-curricular activities ever so effortlessly. I see the Nirmalite as a platform where you can bring your creative talent to the fore and realise your potential.

This year, we have gone beyond our comfort zone so that our college achieves new heights. It is reflected in the various new initiatives taken by the teachers as well as you. This year, more intercollegiate and intracollegiate festivals were organised by the college than ever before, which we feel is a promising sign of growth and keeping abreast with the changes. Fresher's Party, Annual Day celebrations, Alumni Meet and several other programmes were organised.

We have been exploring new avenues in that direction which encompass new methods of teaching and learning, more opportunities and support to students to venture into extra-curricular activities, sports and also placement. We want you to know that we are committed to providing the best to you, and for that we will continue to work tirelessly along with each other.

**Dr. Denis Desai,**  
**Chairman, Nirmala Memorial Foundation**

## SECRETARY SPEAKS



Dear Nirmalites,

I feel delighted beyond words to express my thoughts in our wonderful college magazine. Indeed, this is the first time for so many things, and for all of us for this marvellous step of bringing out our very own college magazine, for connecting with you through this channel and for getting an opportunity to tell all the members of Nirmala Parivar that you all are very special and precious.

Along with providing quality education to you, our objective is also to make available as many platforms as we can in extra-curricular activities. We are committed to empowering you to discover your potential in different areas, for which we really want you to participate in every activity, event or competition you can manage while concentrating on your studies as that, I believe, is the key to your excelling in professional life and future ahead.

I'd like to wish you success and happiness in life ahead, and I sum it up in the following words for you:

*'Awake, arise and stop not,  
Till thy goal is reached.  
Keep on moving  
Love what you do  
Do what you love.  
Live, Love and Laugh !'*



**Mrs. Dhara Desai**  
**Secretary, Nirmala Memorial Foundation**

## PRINCIPAL'S MESSAGE

Dear Students,

It gives me immense pleasure to pen down a few words as prologue to our in-house magazine 'The Nirmalite', exclusively meant for bringing to the fore your latent writing talent as part of your overall personality development at Nirmala Memorial Foundation College of Commerce and Science. I congratulate all the contributors and the editorial board for bringing forth such a brilliant magazine.

It would be no exaggeration to say that this Academic Year has been a ground-breaking phase in the journey of our college. Not only has it been replete with many a firsts but also emerged as a stronger foundation for students and teachers to explore their potential and test new waters. It is a matter of pride that our college has been granted 'B++' grade at our First NACC accreditation in 2017. The achievement has burgeoned with our college recently receiving 'India's Education Excellence Award 2018' which is a result of the happiness quotient of our stakeholders, portrayed through a consumer survey. This could only be possible with the commitment and hard work and contribution of our college staff and students under the guidance of our visionary Management.

Our sports and cultural team students are winning accolades at the University, national and international level. Moreover, discipline, which is a non-negotiable factor of a students' life on our campus, has ensured smooth functioning of the multifarious intra and inter-collegiate events organised by the college. We are also happy to have the involvement of our precious alumni in conducting guest lectures and offering wonderful placements, not to forget their overwhelming response to the first ever alumni meet conducted this year.

Our efforts to achieve greater heights of success through holistic education and overall personality development of students will continue, which is summed up aptly in the following celebrated quote:

"We cannot always build the future for our youth, but we can build our youth for the future." -Franklin D. Roosevelt  
Wishing you all the best for your future endeavors.

**Ms Swiddle D'Cunha**  
**I/C Principal**



# THE CORNERSTONES OF NIRMALA MEMORIAL FOUNDATION



**Mrs. Sylvia Fernandes**, M.Com, M.A. (English Literature), B.Ed, M.Phil  
Academic Director, Nirmala Memorial Foundation  
Principal, NMF Junior College

Ms Sylvia Fernandes is the Principal of Nirmala Memorial Foundation Junior College and has been an integral part of the Institute for two decades, which is since its inception.

She is known as the epicentre of the institute who discharges the most crucial and intricate duties at the managerial level. She interprets the vision of the Management impeccably, plans and implements decisive policies, rules and procedures for smooth functioning of the institute.

She has a remarkable track record in academics, which makes her the ideal leader who provides guidance to students as well as teachers in all areas.



**Prof. S. B. Patil**, M. Sc., M.Phil  
(Mathematics - IIT Mumbai)  
Mentor, B. Sc. IT and B. Sc. CS,  
NMF Degree College

Former Dean, Faculty of Science,  
University of Mumbai (2006 to 2011)

An academian par excellence with several achievements to his credit, Mr S. B. Patil is the perfect mentor for Nirmala Memorial Foundation College's B. Sc. IT and B. Sc. CS streams.

He has been a Resource Faculty for several refresher and orientation programs at national level, a key note speaker at many conferences and has published several international and national research papers in prestigious publications.

He has presided as ad-hoc Chairperson for the Board of Studies in Aviation, Maritime Science and related fields at the University of Mumbai.

Mr Patil also possesses a commendably vast experience as an IT expert in several industries as a Software Consultant and Advisor to top companies.



**Ms Swati Desai**,  
B. Sc.,  
B.Ed.  
Registrar,  
NMF Degree  
College

Ms. Swati Desai is an inseparable part of Nirmala Memorial Foundation Degree College. In fact, she's known as the nerve centre of the whole institute in whose hands rest the entire administrative operations, managed and executed with utmost perfection by her. Ms. Desai, along with her team- the non-teaching staff, provides admirable support and guidance to students at every step, right from the admission process, documentation to examination procedure in keeping as per the university requirements.



**Dr. Umeshchandra M. Yadav**, MA (Education), MA (Economics), M. Com. (Hons.), B. Ed., Ph. D., NET

Principal, Nirmala College of Commerce and Science, Malad East

Dr. U. M. Yadav has been closely associated with Nirmala Memorial Foundation College since its inception two decades ago.

A winner of several awards and prizes including the Best Teacher Award in the subject of Accountancy, he has over 24 years of rich experience in teaching.

He has also won seven national and 34 state level prizes and also the Best Speaker Award in 1993 from the state of Maharashtra.

Mr Yadav has been providing valuable services and support to the Institute with great resourcefulness and intelligence in various spheres.



**Dr Jignesh Dalal**, M. Com., M. Phil., B. Ed., Ph.D.

Vice Principal and Assistant Professor NMF Degree College.

Dr. Jignesh Dalal is the guiding force who ensures smooth functioning of the entire institute with exceptional management and planning abilities each minute, every single day.

He plans, implements and looks after every minute detail related to smooth conduct of lectures, examination committee, and students' matters.

Dr. Dalal also conducts lectures in Accountancy, supervises time table, teachers' schedules and also college functions, programmes, events, celebrations and more ever so flawlessly.



**Ms. Shashi Yadav**, M. Com., B. Ed. Vice Principal, NMF Junior College (Commerce Stream)

Ms. Shashi Yadav has been associated with Nirmala Memorial Foundation College since two decades. She possesses as much teaching experience in the subject of Commerce and has specialisation in Economics.

She's dedicated herself to mentoring students learning from her in all areas and also to ensure the college functions smoothly.



**Mr. Dharendra Bahadur Singh**, M. Sc. , B. Ed. Vice Principal, NMF Junior College (Science Stream)

Prof. Singh is known as a highly versatile team player, problem solver and expert in administrative procedures.

He channels his 20 plus years of experience in teaching, managing a wide range of college activities and guiding members of Nirmala Parivar across departments whenever a need arises.

His versatility and ability to lead make him a valuable and reliable part of the Institute.

# THE NIRMALA PARIVAR



**TEACHING STAFF**



**ADMINISTRATIVE STAFF**



**SUPPORT STAFF**

# YOUNG LEADERS IN PREPARATION

## STUDENT REPRESENTATIVES COMMITTEE



## STUDENT LEADERS



**Inesh Pillai,**  
Member, SRC, NSS



**Sameep Gaur,**  
CL, Cultural Committee



**Neelkanth Rawal,**  
Member SRC



**Shaikh Riyaan Ahmed,**  
Editor, The Nirmalite and Member, SLAC



**Stephen George,**  
SRC member and Secretary, Commerce and  
Accountancy Association



**Balaji Banate,**  
Member, NSS and Marathi Wangmay Mandal



**Vibhash Shetty,**  
Editor, The Nirmalite and Member, SRC



**Aadil Sunasara,**  
Chairperson, SLAC and Editor, The Nirmalite



**Mathan Rane,**  
Secretary, ELA



**Owais Khatri,**  
CL, Cultural Committee



**Aadarsh Sharma,**  
ACL, Cultural Committee



**Jashub Anthony,**  
Editor, The Nirmalite and Member, SRC



**Chandni Mishra,**  
Secretary, WDC and Member, SRC

# COMMITTEES AND ASSOCIATIONS

I. TIME TABLE COMMITTEE	
1.	Dr Poonam Kakkad
2.	Dr. Jignesh Dalal
3.	Dr Dipti Parekh
4.	Ms Sangeetha Shyam Sunder
5.	Ms Sheetal Asodekar
6.	Ms. Deveeka Shetty
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2.	Mr Vikas Agrawal
3.	Mr George T.
4.	Dr Dipti Parekh
5.	Ms Sumathy Rajkumar
III. ATTENDENCE COMMITTEE	
1.	Ms Sumathy Rajkumar (CONVENER)
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3.	Mr Pradeep Gotekar
4.	Ms Vrushali Shinde
5.	Ms. Huda Mulani
6.	Ms Neha Joshi
7.	Ms. Prachi Pawar
IV. WEBSITE COMMITTEE	
1.	Ms Bhakti Samit Chaudhari (CONVENER)
2.	Ms Pratiksha Rai
3.	Mr Vikas Agrawal
5.	Ms. Swati Desai
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2.	Dr. Jignesh Dalal (Co-ordinator)
3.	Dr Poonam Kakkad
4.	Ms Vaishali Mishra
5.	Ms. Swati Desai
XII. SPORTS COMMITTEE	
1.	Mr. Sukumar Pawar
2.	Mr. Anand Varal
3.	Mr Binu Nair
4.	Ms Sweta Vashi
5.	Ms Nilam Goradiya
6.	Ms Diya Mukharjee
V. PLANNING FORAM	
1.	Ms Mary Pillai (CONVENER)
2.	Dr Neha Goel
VI. RESEARCH CELL	
1.	Dr Alpa Upadhyay (CONVENER)
2.	Dr Vijaya Jacqueline
3.	Dr Poonam Kakkad
4.	Dr. Monika John
5.	Dr. Megha Juvekar

VII. NATURE CLUB			
1.	Ms Bhakti Samit Chaudhari (CONVENER)		
2.	Ms Sheetal Asodekar		
3.	Ms. Huda Mulani		
4.	Dr. Prajata		
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2.	Ms. Deveeka Shetty		
3.	Ms Pratiksha Rai		
4.	Dr Dipti Parekh		
5.	Ms Sangeetha Shyam Sunder		
6.	Mr Vinay Dukale		
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2.	Ms Vaishali Mishra (Co-ordinator)		
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1.	Dr Poonam Kakkad (CONVENER)		
2.	Ms Sangeetha Shyam Sunder		
3.	Ms Nikita Palav		
4.	Dr Dipti Parekh		
XIII. CULTURAL COMMITTEE			
1.	Faculty Members Ms Geeta Bhatia (CONVENER)	Ms. Huda Mulani	Students Members
2.	Ms Neelam A. Patil	Dr Vijaya Jacqueline	Owais Khatri
3.	Mr Rishabh Desai	Ms Aprana Panigrahy	Adarsh Sharma
4.	Ms Nilam Goradiya	Ms Sweta Vashi	Sameep Gour
5.	Ms Sangeeta Nayak	Ms Greena Dattani	
XIV. NSS			
1.	Faculty Members Dr. Megha Juvekar (Program Officer)	Student Members	
2.	Mr Rishabh Desai	Balaji Banate	Ashwin Sadanandan
		Inesh Pillai	Mansi Narkar
XV. Library Committee			
1.	Faculty Members Dr. Monika John (Convener)	Student Members	
2.	Ms Janvi Bhatia	Aadil Sunasara	Suraj Ram
3.	Mr Vikas Agrawal	Kajal Singh	Rajesh Gupta
4.	Mr George T.	Krutika Mishra	Prajwal Patel
5.	Ms Pooja Jadhav	Priya Rai	Roshni Rajput
		Charmi Shah	Karan Singh
		Jatin Tuljani	Rahul Singh
		Shaikh Riyaan Ahmed	Narendra Mistry

XVI. ENGLISH LITERARY ASSOCIATION			
1.	Faculty Members Ms Neelam A. Patil (Convener)	Student Members	Shikha Panchal
2.	Dr. Monika John	Manthan Rane	Hritika Mayekar
3.	Ms Neha Joshi	Priyanks Salvankar	Disha SAnghrajka
		Ritika Tiwari	Krutika Ambedkar
		Sheldon Chettiar	Smith Patil
XVII. GUJARATI ASSOCIATION			
1.	Faculty Members Ms Greena Dattani (Convener)	Student Members	
2.	Ms Jalpa Shah	Mansi Surti	Jainam Gosalia
		Ayush Shah	Tarun Mistry
		Neha Chauhdary	
XVIII. COMMERCE AND ACCOUNTANCY ASSOCIATION			
1.	Faculty Members Dr. Vijaya J. (Convener)	Student Members	
2.	Mr Binu Nair	Stephen	
3.	Ms Neha Joshi	Shikha Panchal	
XIX. PLACEMENT COMMITTEE			
1.	Faculty Members Ms Sangeetha Shyam Sunder (Convener)	Student Members	
2.	Ms Diya Mukharjee	Dylan Fernandes	Shayann* Roposo
3.	Dr Neha Goel	Keith* D'Souza	Yutika Chavhan
4.	Ms Nikita Palav	Zainab Shaikh	Meenakshi Chauhan
		Vedant Bhandari	Yogesh Chaurasiya
		Ashwin Sadanandan	Hritika Mayekar
		Rupali Ekbote	Disha Sanghrajka
XX. WOMEN DEVELOPMENT CELL			
1.	Faculty Members Ms Vaishali Mishra (Convener)	Student Members	
2.	Dr Alpa Upadhyay	Chandari Mishra	Naina M. Das
3.	Ms Vrushali Shinde	Jyoti Burman	Sayali Ambre*
4.	Ms Greena Dattani	Ravina Singh	
XXI. MARATHI ASSOCIATION			
1.	Faculty Members Dr. Megha Juvekar (Convener)	Student Members	
2.	Mr Pradeep Gotekar	Balaji Banate	Shekhar Sawant
3.	Ms Bhakti Samit Chaudhari	Pratiksha Uttekar	Supriya Sawant

XXII. ALUMNI COMMITTEE			
1.	Faculty Members Prof. Sangeetha Shyam Sundar	Student Members	
2.	Prof. Vaishali Mishra	Brandon lobo	Shikha Panchal
3.	Prof. CA Diya Mukherjee	Shayann Roposo	Neha Chaudhary
4.	Prof. Dr. Dipti Parekh	Vedant Bhandari	Naufa Maredia
5..	Prof Pooja Jadhav	Ashwin Sadanandan	Stephan T George
6.	Prof Geetha Bhatia	Rupali Ekbote	
XXIII. STUDENT REPRESENTATIVES COMMITTEE			
1.	Faculty Members Ms Sheetal Asodekar (Convener)	Student Members	
2.	Ms Vaishali Mishra	Neelkanth Raval	Stephen George
3.	Ms Vrushali Shinde	Tanvi More	Adarsh
		Yesha Parikh	Yogesh Chaurasia
		Ashley D'souza	Rupa Pyaram
		Sheldon Chettiar	Prachi Singh
		Manasvi Surti	Brandon Lobo
		Sakshi Mishra	Dylan Fernandes
		Ayush Shah	Aaqib Shaikh
		Kajaal Singh	Vibha Tiwari
		Naufa Maridia	Nilesh Maurya
		Rupali Ekbote	Vibhash Shetty
		Inesh Pillai	Raveena Chaurasiya
		Chandani	Shabaz khan
		Sameep Gour	Supriya Sawant
		Meenakshi Chauhan	
XXIV. MAGAZINE COMMITTEE			
1.	Faculty Members Dr. Monika John (Convener)	Student Members	
2.	Ms Neelam A. Patil	Vatsal Nathwani	Aadil Sunasara
3.	Mr Jenoldl Misquitta	Shaikh Riyaan Ahmed	Vibhash Shetty
		Jashub Anthony	

# HIGHLIGHTS OF THE YEAR



**Vikrant Desai**  
T.Y.B.Sc (IT) - 2018 - 19  
Awarded with 2018 Chosun University Presidential International Poomsae Taekwondo Championship, Korea



**Shriram Adidesha,**  
M.Com Gold medalist at the 3rd International Pupils Olympic Martial Art Event Malaysia - 2019

# HONOURED GUESTS OF 2018-19



**Mr Ishwar Jha - Founder & CEO**  
Appetals Solutions Private Limited - Former Co-Founder & CEO at Digital Media Convergence Limited (DMCL) - A Zee Television Group Company, Former CIO at Sony Music India



**Ms. Greeshma Thampi**  
Chief Image Consultant & Director,  
Avance



**Ms Riti Chopra**  
Freelance-Corporate Trainer/Faculty/Mentor-  
Soft Skills Dale Carnegie Certified Trainer



**Mr. Amardeep Singh Natt**  
Choreographer Superdancer-Sony Tv, 1st  
Runner Up, Dance Plus-Star Plus (Season 3)



**CA Sheel Bhanushali**  
Consultant And Faculty Direct And  
Indirect Taxation



**Mr. Ganesh Divekar**  
Voice Artist /Actor At Film Industry,  
Bollywood



**Prof. Mayur Vyas**  
Asst. Professor & Voice Artist  
(Voice of Rajnikant)



**Mrs Pinky Rajgarhia**  
Mrs Asia Universe 2017



**Ms Georgia Andriani**  
Actress, Model And Dancer



**Yash Wadali**  
Musical Artist



**Ranbir Singh Laishram**  
President, Technical Director,  
World Funaba Federation



**Shreya Bhandari**  
Special Correspondent,  
Writer At Hindustan Times

# CONGRATULATIONS AND APPRECIATIONS

## ACHIEVEMENTS OF THE YEAR

“Opportunities don't happen,  
you create them.”

- Chris Grosser

Mr. Ashwin Sadanandan and Ms. Shruti Shetty participated in **5 days Leadership Training Camp** organised by NSS Cell at University of Mumbai.

Volunteers received at **cash prize of Rs. 11,000/-** from MAA NGO for performing skit.

NSS Volunteers won **3rd Prize in skit competition** organised by MAA NGO. The topic for skit was “Transgender – To have equal rights”.

Mr. Balaji Banate was selected to participate in **2 days Raigad Parikrama**.

Dr. Megha Juvekar received **the Best research paper award** at Clara college.

**University Recognition as Post Graduate Teachers** for Dr Neha Goel, Dr Alpa Upadhyay, Dr Poonam Kakkad, Dr Vijaya Jacqueline

### ENIGMA 2018, R.A. Podar College, Matunga

24th to 26th August 2018

Sr. No.	Name	Program	Position	Event Name
1	Tushar Mandal & Group	Fybcom	First	A-Capella
2	Abbas Rizavi & Team	Fybmm & Fybcom	Second	Musical Skit
3	Abbas Rizavi	Fybmm	Third	Master Of Mockery
4	Devi Bhavani Shankar	Fybcom	Consolation	Photo Hunt

### MALHAR 2018, St Xavier's College, Churchgate

23rd to 26th August 2018

Sr. No.	Name	Program	Position	Event Name
1	Pratiksha Utekar	SYBCOM	Second	Classical Duet Singing
2	Apeksha Patil	SYBCOM	Second	Classical Duet Singing

### INTERCOLLEGIATE QUIZ, Reena Mehta College, Bhayandar

18th July, 2018

Sr. No.	Name	Program	Position	Event Name
1	Pratiksha Utekar	SYBCOM	Second	Classical Duet Singing
2	Apeksha Patil	SYBCOM	Second	Classical Duet Singing

PARIYAVARAN, Thakur College of Commerce and Science, Kandivali

26th September, 2018

Sr. No.	Name	Program	Position	Event Name
1	Owais Khatri & Team	SYIT	First	Short Film Making
2	Sagar Parekh	TYBMS	First	Short Film Making
3	Saurabh ash	SYBCOM	First	Poster Making
4	Jaushab	FYBMM	Second	Just a minute
5	Vinnet Khamra & Team	TYIT	Second	Just a minute
6	Disha Mistry	FYBMS	Second	Quiz
7	Siddhi Patel	FYBMS	Second	Quiz
8	Anushka Nadar	SYBAF	Third	Quiz
9	Dimple Joshi	SYBAF	Third	Quiz

INTERCOLLEGIATE EVENT AD-MAD, Thakur College of Science & Commerce, Kandivali

22nd September, 2018

Sr. No.	Name	Program	Position	Event Name
1	Sameep Gaur	TYBAF	Third	Advotorial

INTERCOLLEGIATE - BLEACH CLEAN UP - Hinduja College of Commerce, Churni Road

Sr. No.	Name	Program	Position	Event Name
1	Adarsh Sharma	SYBAF	Best Volunteer	Beach Cleanup

SPRINZ'19 , Nagindas Khandwala College, Malad West

Sr. No.	Name	Program	Position	Event Name
1	Ashley D'Souza	TYBMM	Third	War of DJ's
2	Abbas Rizavi	FYBMM	Third	Actor Hunt

CORPORATE BONSAI, M.D Mahila Shah College, Malad

Aug-18

Sr. No.	Name	Program	Position	Event Name
1	Abbas Rizavi	FYBMM	First with cash prize of Rs.1000	Sorry, not sorry event
2	Abbas Rizavi	FYBMM	Second with cash prize Rs.500	Gone
3	Abbas Rizavi	FYBMM	Second	Hurdle harmony

ZION at MITHIBAI College,Vile Parle

Sr. No.	Name	Program	Position	Event Name
1	Aadil Sunasara	TYBAF	Third	Mock Stock
2	Aadil Sunasara	TYBAF	First	Treasure Hunt

Panache at Kapol College

Sr. No.	Name	Program	Position	Event Name
1	Saurabh ash	SYBCOM	First with Gold medal	Doodle making
2	Nikita Makwana and Ankit Yadav	FYBcom	First with Gold medal	Model Making
3	Sagar Gade		First	Photoshoot
4	Saurabh ash	SYBCOM	Second	Beat boxing
5	Kunal Naik		First	Solo dance
6	Saurabh ash	SYBCOM	Second	Solo dance
7	Abbas Rizavi	FYBMM	First	Sell it Off
8	Sagar Parekh	TYBMS	Second	Wealth Management

ZION at Shri Bhausaheb Vartak,  
Arts , Commerce and Science College, Vasai West

Sr. No.	Name	Program	Position	Event Name
1	Saurabh ash	SYBCOM	Second	Nail Art
2	Saurabh ash	SYBCOM	Second	Tatto Making

BRAMHOTSAV 2018 Thakur Vidyamandir College,Kandivali

Sr.No.	Name	Program	Position	Event Name
1	Saurabh Ash	S.Y.B.Com	Second	Pencil Sketching
2	Pratiksha Utekar	S.Y.B.Com	First prize with Gold Medal	Solo Singing

TARANGAN 2018 Thakur College, Kandivali

Sr. No.	Name	Program	Position	Event Name
1	Ruchika Bandivdalar	T.Y.B.Com	Second	Nail Art
2	Abbas rizvi	F.Y.BMM	Second	Ad Making
3	Devasi Bhavnishashkar	F.Y.B.Com	Second	Minute to win it
4	Tushar Mandal and Group	F.Y.B.Com	Third	Antakshari
5	Saurabh Ash	S.Y.B.Com	Second	Sketching
6	Abbas Rizvi	F.Y.BMM	Third	Radio Jockey
7	Pawan Mishra	T.Y.BAF	First	FIFA

ALTIS 2018 Patkar College, Goregaon

Sr. No.	Name	Program	Position	Event Name
1	Saurabh Ash	S.Y.B.Com	First	Talent Hunt
2	Pawan Mishra	T.Y.BAF	First	FIFA
3	Abbas rizvi	F.Y.BMM	Third	Sell it Off
4	Aman Toward & Niket	F.Y.B.Com	Third	Treasure Hunt

MILANSH 2018 SNTD College, Vile Parle

Sr. No.	Name	Program	Position	Event Name
1	Abbas Rizvi	F.Y.BMM	First	Mr.Milansh

VIGOUR 2018 Vidyalnakar School Of Information Technology , Wadala

Sr. No.	Name	Program	Position	Event Name
1	Saurabh Ash	S.Y.B.Com	First prize with Gold Medal and cash prize Rs.700	Bulb Painting
2	Saurabh Ash	S.Y.B.Com	First prize with Gold Medal and cash prize Rs.700	Tattoo making
3	Saurabh Ash	S.Y.B.Com	First prize with Gold Medal and cash prize Rs.700	Paint without Brush
4	Saurabh Ash	S.Y.B.Com	First prize with Silver Medal and cash prize Rs.500	Beat Boxing

UDDAN 2018 SHANKARNARAYANAN COLLEGE, Bhayandar

Sr. No.	Name	Program	Position	Event Name
1	Saurabh Ash	S.Y.B.Com	First prize with Gold Medal	Tattoo Making

CHAKRVYUH 2018 KES COLLEGE, KANDIVALI

Sr. No.	Name	Program	Position	Event Name
1	Saurabh Ash	S.Y.B.Com	First prize at National level with cash prize Rs. 2000	Pencil Sketching
2	Abbas Rizvi	F.Y.BMM	First	Professional Debate
3	Abbas Rizvi	F.Y.BMM	First	Entrepreneur Of the Year
4	Abbas Rizvi	F.Y.BMM	First	Politician Of the year
5	Abbas Rizvi	F.Y.BMM	Second	Standup Comedy
6	Abbas Rizvi	F.Y.BMM	Third	Radio Jockey

# BEYOND EI



◀ Promoted the Central Government “Beti bachao, Beti Padhao Campaign” with vocational programme called 'Let's Learn English'. Distributed 120 Oxford Dictionaries



**44 students** got trained for “Cyber And Mobile Security”.

The faculty members provided one to one Personal Counselling Sessions for more than **300 students**

The Entrepreneurship Development Cell of the College supported 3 students with the seed money of ₹10000 each to create a start up  
**1. Vatsal Nathwani 2. Rajan Prajapati & 3. Satyam Yadav**

Industry Exposure to **117 students** through internships.

# DU-CATION

51 students of Degree college and 50 students of Junior college benefited from Tally Ace, a certified vocational course.

The Student Representative Council and NSS unit turned every stone to support for the Kerala Relief Campaign .



▲ 47 Intra-collegiate and 15 intercollegiate B.Sc.IT and B.Sc. CS. students learnt ETHICAL HACKING by ANVIRA Education



▲ The college supported the government initiative of plastic ban by creating 15000 paper bags, and training the vendors to make the bags themselves.



▲ NSS & Elaan volunteers spread awareness about organic farming, portrayed farmers as the true heroes of our land through a skit performance

# ACADEMIC PURSUITS

## **Prof. Swiddle D'Cunha**

### **I/C Principal**

1. Participated in Faculty Development Program Role of IQAC in Pathway to Excellence on Wednesday, 6th February 2019, at Nirmala Memorial Foundation College of Commerce and Science
2. Presented a research paper titled 'Gender Perspective on Innovative Smart Phone Utilities and its Negative Impact on Youth of Two Tier City' on Saturday, 23rd March ,2019 at Nirmala Memorial Foundation College of Commerce and Science
3. Acted as a Resource Person at ' Career Clinic', a career guidance workshop organized by Borivali Professional Forum at St. Anne's School , Borivali on 14th April ,2019

## **Dr Monika John,**

### **Assistant Professor**

1. Participated in one day Faculty Development Programme on optimizing the use of INFLIBNET NLIST, organized by the Library Advisory Committee at NMF College of Commerce & Science, Kandivali East, August, 2018.
2. Participated in Faculty Development Programme on 'Role of IQAC in Pathway to Excellence' held on Wednesday 6th Feb 2019 organized by IQAC, NMF College of Commerce & Science, Kandivali East.
3. Attended one-day Faculty Development Program on " Designing and Developing Flip Classroom", at Nirmala Memorial Foundation College of Commerce and Science (March 2019)
4. Published Research paper entitled "Use of Technology in Communication" in International Journal of Management Technology and Engineering , Volume IX, Issue IV, April 2019. ISSN No. 2249 - 7455, Impact Factor-6.3.

## **Dr Neha Goel**

### **Assistant Professor**

1. Presented and published a research paper in National Conference on " A Multidisciplinary Approach to Innovation Transformation and Challenges" in Nirmala Memorial Foundation College of Commerce and Science, on the topic, "Learning By The Learners In The Digital World: Issues And Challenges.", ISSN: 2394-7780 (Impact Factor 7.36)
2. Attended one day Faculty Development Programme on the topic "Designing and

Developing Flip Classroom" at Nirmala Memorial Foundation College of commerce and science.

3. Attended one day Faculty development program organized by IQAC at Nirmala Memorial Foundation College of Commerce and Science on the topic " The Role of IQAC in Pathway to Excellence"
4. Presented and published a research paper in International Conference on "NACFIMA-Finance & Management: Transformation And Innovation 2k19" in K.E.S College of Commerce, on the topic, "Perception of Indian Investors towards Investment in Mutual Funds with Special Reference to Mumbai Investors", ISSN: 2277-5730 (Impact Factor 5.5)
5. Attended Two Days Workshop on the topic "Innovation Teaching Methods" at Shailendra College.

## **Dr. Alpa Prashant Upadhyay**

### **Assistant Professor**

1. Published a paper titled A Study on Factors Encouraging Women to take up Small Enterprises in Mumbai Suburban at the One day International Conference on Empowered Women: Myth or A Reality organized by K. B. College of Arts & Commerce, Thane (West) in March 2019
2. Published a paper titled A Study on Factors Influencing Study Habits of Students in Suburban Colleges of Mumbai at the One day National Conference organized by Nirmala Memorial Foundation College of Commerce & Science in March 2019
3. Faculty Development Program: One Week State Level Training Programme for IQAC Co-ordinators & Members organized by University of Mumbai and DTSS college from 16th July to 22nd July, 2018.
4. Ongoing Minor Research Project (No. 591) of University of Mumbai undertaken on the topic "A Study on Workplace Exclusion among Teachers of Unaided Colleges in Western Suburban Mumbai" during the academic year 2018-19.

## **Dr Megha Juvekar**

### **Assistant Professor**

1. Participated and presented a research paper at Multi disciplinary International Conference organised by Clara's College of Commerce and Science
2. Awarded as Best Research Paper in International Conference organised by

Clara's College of Commerce and Science

3. Participated and presented a research paper at National Conference organised by Nirmala Memorial Foundation College of Commerce and Science
4. Received a grant of Rs.30,000/- for Minor Research Project from University of Mumbai

## **Prof. Sangeetha Shyam Sundar**

### **Assistant Professor**

1. Published a paper titled Work - Life Balance Strategies for An Engaged Workforce' in One day International Multi-Disciplinary conference on "New Horizons in Banking and Finance: A gateway of opportunities for business innovation" at Thakur College of Science & Commerce, Mumbai in December 2018
2. Participated in one day Faculty Development Programme on optimizing the use of INFLIBNET NLIST, organized by the Library Advisory Committee at NMF College of Commerce & Science, Kandivali East, August, 2018.
3. Participated in Faculty Development Programme on 'Role of IQAC in Pathway to Excellence' held on Wednesday 6th Feb 2019 organized by IQAC, NMF College of Commerce & Science, Kandivali East.
4. Attended one-day Faculty Development Program on " Designing and Developing Flip Classroom", at Nirmala Memorial Foundation College of Commerce and Science (March 2019)

## **Dr Poonam Kakkad**

### **Co-ordinator, Department of BMS and BAF**

1. Received PG Recognition in the subject of Commerce from the University of Mumbai
2. Chaired a Technical Session in New Horizon in Business and Economics in the Light of Digital World, an International Conference organized by National Kannada Education Society's College of Arts, Commerce and Science on Saturday, 27th April 2019
3. Chaired a Technical Session and acted as Review Committee Member in International Multi-Disciplinary Conference on World Road to Cashless Economy, an International Conference organized by University of Mumbai and Indian Accounting Association ( IAA) Thane Chapter along with Clara's College of Commerce in March 2019
4. Presented a Paper titled A Study on Awareness and Perception of Youth for E-Wallets with Reference to Mumbai in

an International Conference organized by Nirmala Memorial Foundation College of Commerce and Science in March 2019

5. Presented a Paper titled A Study on Awareness and Perception of College going Students about Cashless Transactions in an International Conference organized by University of Mumbai and Indian Accounting Association (IAA) Thane Chapter along with Clara's College of Commerce in March 2019
6. Presented a Paper titled A Study on Impact of Digitalisation on Senior Citizens, an International Conference organized by University of Mumbai and Indian Accounting Association (IAA) Thane Chapter along with Clara's College of Commerce in March 2019
7. Presented a Paper titled A Study on the Acuity for the Use of Social Media in Academics by College Millennials, in a National Conference organized by Maharashtra Commerce Association and Arts, Commerce and Science College Bodwad in January 2019
8. Appointed by Hon'ble Vice Chancellor as an officer on special duty to expedite the on Screen Marking Process at University of Mumbai in 2018-2019
9. Hon'ble Vice Chancellor nominee on the Selection Committee for Assistant Professor o for BMS at Dnyan Ganga Education Trust, Thane in 2018
10. Hon'ble Vice Chancellor nominee on the Selection Committee for Assistant Professor for BMS at MVM's College of Commerce and Science in 2018
11. Hon'ble Vice Chancellor nominee on the Selection Committee for Assistant Professor for BMS at Sree Narayana Guru College of Commerce in 2018
12. Received appreciation from Director , Board of Examinations and Evaluation, University of Mumbai for monitoring the task of timely completion of paper assessment and moderation work of Commerce and Management for the second half of examination of 2018
13. Resource Person for Conference titled A Road Map to Indian Economic Development on IT, Finance, Management and Media organized by KES Shroff College of Commerce and Arts in September 2018
14. Resource Person for Conference titled How to Prepare and Present Research Paper organized by Ramanand Arya DAV College in August 2018

**Prof. (Dr) Vijaya Jacquiline**  
**Assistant Professor**

1. Published a paper titled A study on the State of Artificial Intelligence in HR Management

and its impact on HR Development (Special reference to Recruitment) at K.E.S. College

2. Published a paper titled The Future of Artificial Intelligence Industry in India with reference to Talent Management at Nirmala memorial Foundation College of Commerce and Science
3. Published a paper titled study on impact of AI on the jobs in India special reference to Health and Education Industries
4. Participated in Faculty Development Programme on optimizing the use of INFLIBNET NLIST (Practical Session) organized by Library Committee of Nirmala Memorial Foundation College of Commerce & Science Kandivali (East) on 30th August, 2018.
5. Participated in Faculty Development Programme on "Role of IQAC in Pathway to Excellence." organized by IQAC of Nirmala Memorial Foundation College of Commerce & Science Kandivali (East) on 6th February, 2019.
6. Participated in Faculty Development Programme on "Designing and Developing Flipped Classroom for E-learning Instructions." organized by Department of B.Sc (IT) & B.Sc (CS) in association with IQAC of Nirmala Memorial Foundation College of Commerce & Science Kandivali (East) on 9th March, 2019.

**Prof. Diya Mukherjee**

**Assistant Professor**

1. Completed post graduate degree course -- Masters of Philosophy (M.Phil.) in Commerce with a 1st Class
2. Participated in one day Faculty Development Programme on optimizing the use of INFLIBNET NLIST, organized by the Library Advisory Committee at NMF College of Commerce & Science, Kandivali East, August, 2018.
3. Participated in Faculty Development Programme on 'Role of IQAC in Pathway to Excellence' held on Wednesday 6th Feb 2019 organized by IQAC, NMF College of Commerce & Science, Kandivali East.
4. Attended one-day Faculty Development Program on "Designing and Developing Flip Classroom", at Nirmala Memorial Foundation College of Commerce and Science (March 2019)

**Dr. Jignesh Dalal**

**Degree College Coordinator and Assistant Professor**

1. Presented and published a research paper in National Conference on "A Multidisciplinary Approach to Innovation Transformation and

Challenges" in Nirmala Memorial Foundation College of Commerce and Science, on the topic, "Learning By The Learners In The Digital World: Issues And Challenges

2. Presented and published a research paper in International Conference on "NACFIMA-Finance & Management: Transformation And Innovation 2k19" in K.E.S College of Commerce, on the topic, "Perception of Indian Investors towards Investment in Mutual Funds with Special Reference to Mumbai Investors")

**Dr Dipti Parekh**

**Assistant Professor**

1. Participated in Faculty Development Programme on optimizing the use of INFLIBNET NLIST (Practical Session) organized by Library Committee of Nirmala Memorial Foundation College of Commerce & Science Kandivali (East) on 30th August, 2018.
2. Participated and presented a research paper as co-author in 22nd Nirma International Conference on Management (NICOM-2019) on Business, Economy and Environment: The New Normal at the Institute of Management, Nirma University, Ahmedabad on 17th-19th January, 2019.
3. The title of the paper: Putting Employees as the top priority in the context of Human Resources: A case of Taxiforsure Acquisition by Ola.
4. Participated in Faculty Development Programme on "Role of IQAC in Pathway to Excellence." organized by IQAC of Nirmala Memorial Foundation College of Commerce & Science Kandivali (East) on 6th February, 2019.

**Prof. Vinay Dukale**

**Assistant Professor**

1. Participated in Faculty development program on Artificial intelligence organized by N. L. College, Malad
2. Participated in Faculty development program on Designing and developing Flipped Classroom for E-Learning organized by Nirmala Memorial Foundation College of Commerce and Science
3. Participated in Workshop on Game programming organised by Vidyarthi Gruha's College, Ghatkopar

**Prof. Geeta Bhatia**

**Assistant Professor**

1. Participated in Faculty Development Programme on "Role of IQAC in Pathway to Excellence." organized by IQAC of Nirmala Memorial Foundation College of Commerce →

& Science Kandivali (East) on 6th February, 2019.

2. Participated in Faculty Development Programme on "Designing and Developing Flipped Classroom for E-learning Instructions." organized by Department of B.Sc (IT) & B.Sc (CS) in association with IQAC of Nirmala Memorial Foundation College of Commerce & Science Kandivali (East) on 9th March, 2019.

#### **Ms. Jalpa Gohil**

##### **Assistant Professor**

1. Attended one-day Faculty Development Program on "Designing and Developing Flip Classroom" at Nirmala Memorial Foundation College of Commerce and Science in March 2019
2. Attended one-day faculty development program organised by IQAC at Nirmala Memorial Foundation College of Commerce and Science on the topic "The Role of IQAC in Pathway to Excellence" in February 2019

#### **Prof. Neelam Patil**

##### **Assistant Professor**

1. Attended one-day Faculty Development Program on Designing and Developing Flip Classroom at Nirmala Memorial Foundation College of Commerce and Science in March 2019
2. Attended one-day Faculty Development Program organised by IQAC at Nirmala Memorial Foundation College of Commerce and Science on "The Role of IQAC in Pathway to Excellence in February 2019
3. Published a Research Paper titled Use of Technology in Communication in International Journal of Management Technology and Communication (ISO : 7021- 2008 certified) in collaboration with Dr Monika John in April 2019

#### **Prof. Aparna Panigrahy**

##### **Assistant Professor**

1. Participated in FDP on "Role of IQAC in Pathway to Excellence" organized by Nirmala Memorial Foundation College of Commerce and Science, Kandivali on Wednesday, 6th February, 2019
2. Participated in FDP on "Designing and Developing Flipped Classroom for E-learning Instructions" organized by Department of B.Sc.IT/CS in association with IQAC on Saturday, 9th March, 2019
3. Appointed as a External Examiner for conducting Practical Examination on the subject of "Internet of Things" for TYBSc. IT Sem V in Prahladrai Dalmia Lions College of

Commerce and Economics on 30th October, 2018

#### **Ms. Nilam Goradiya**

1. Attended one-day Faculty Development Program on Designing and Developing Flip Classroom at Nirmala Memorial Foundation College of Commerce and Science in March 2019
2. Attended one-day faculty development program organised by IQAC at Nirmala Memorial Foundation College of Commerce and Science on the topic The Role of IQAC in Pathway to Excellence in February 2019

#### **Prof. Vrushali Shinde**

##### **Assistant Professor**

1. Attended one-day Faculty Development Program on "Designing and Developing Flip Classroom at Nirmala Memorial Foundation College of Commerce and Science in March 2019
2. Attended one-day faculty development program organised by IQAC at Nirmala Memorial Foundation College of Commerce and Science on the topic The Role of IQAC in Pathway to Excellence in February 2019

#### **Pratiksha Rai**

##### **Assistant Professor**

1. Published research paper in a one-day National Conference on "A Multidisciplinary Approach to innovation, Transformation and Challenges" (Topic title : Awareness of Green IT in higher Education) in March 2019
2. Participated in FDP on Role of IQAC in Pathway to Excellence organized by Nirmala Memorial Foundation College of Commerce and Science in February 2019
3. Attended a one-day workshop on TYBSc. CS revised syllabus with Ad-hoc Board of Studies, University of Mumbai in December 2018
4. Appointed as Chief Faculty Coordinator at Nirmala Memorial Foundation College of Commerce and Science Kandivali in association with ROBOSOL associated and AAKAR IIT Bombay for conducting Intercollegiate Ethical Hacking Workshop in February 2019
5. Participated in the five-day Faculty Development Programme on "AI using Deep Learning and Machine Learning" organized by Nagindas Khandwala College ,Malad in association with Revert Technology Pvt. Ltd. and E-Summit IIT Roorkee from October 2018 to November 2018
6. Successfully completed BIG DATA HADOOP Training Program conducted by DataFlair Web Services

#### **Prof. Nikita Palav**

##### **Assistant Professor**

1. Published Research Paper in one-day National Conference on Multidisciplinary Approach to Innovation, Transformation and Challenges titled Awareness and Usage of Green Computing /Green IT in Higher Education Institutions in Mumbai in March 2019
2. Participated in FDP on Role of IQAC in Pathway to Excellence organised by Nirmala Memorial Foundation College of Commerce and Science in February 2019
3. Participated in FDP on Designing and Developing Flip Classroom for E- Learning Instructions organised by the Department of BSc. IT/CS in association with IQAC of Nirmala Memorial Foundation College of Commerce and Science in March, 2019
4. Successfully completed BIG DATA HADOOP Training Program conducted by DataFlair Web Services in November 2018

#### **Prof. Neha Joshi**

##### **Assistant Professor**

1. Participated in one day Faculty Development Programme on optimizing the use of INFLIBNET NLIST, organized by the Library Advisory Committee at NMF College of Commerce & Science, Kandivali East, August, 2018.
2. Participated in Faculty Development Programme on 'Role of IQAC in Pathway to Excellence' held on Wednesday 6th Feb 2019 organized by IQAC, NMF College of Commerce & Science, Kandivali East.
3. Attended one-day Faculty Development Program on "Designing and Developing Flip Classroom", at Nirmala Memorial Foundation College of Commerce and Science (March 2019)

#### **Prof. Huda Mulani**

##### **Assistant Professor**

1. Attended FDP on Artificial Intelligence held in Nagindas Khandwala College, Malad in 2018.
2. Attended TYBSc Semester VI workshop held on at RD and SH National College in December 2018
3. Attended FDP on "The Role of IQAC in Pathway to Excellence" in Nirmala Memorial Foundation College of Commerce and Science in February 2019
4. Attended FDP on Designing and Developing Flip Classroom For E-Learning instructions in Nirmala Memorial Foundation College of Commerce and Science in March 2019.

# WORKSHOPS & SEMINARS

DEPARTMENT OF BMS	
Class	Activities
TY	Talk on "When real life begins" by Mr. Kartik Kothari
SY	Talk on "What Next After Gradutaion" by Mr. Kartik Kothari
TY	Seminar on "Rock Solid Resume - First Step to Success" by Mr. Rahul Singh
SY	Seminar on "Taking the World in your Stride" by Mr. Gerald D'Cunha
SY	Workshop on "Know the Power of Teamwork" by M. Riti Chopra
SY/TY	Workshop on "From Zero to Crore" by Mr. Ishwar Jha
FY	Orientation Program
FY	Workshop on "Corporate Etiquette" by Ms. Greeshma Thampi
SY/TY	Seminar on "Financial Literarcy" in Association with Ministry of Commerce, GOI by Dr. Dilip Bhanagade
FY	Workshop on "Pitch Perfect" by Mr. Ganesh Divekar
TY	Local Industrial Visiti to Navneet



DEPARTMENT OF BAF	
Class	Activities
TY	Talk on "A look into the Future" by Mr. Kartik Kothari
TY	Seminar on "Rock Solid Resume - First Step to Success" by Mr. Rahul Singh
SY/TY	Workshop on "Career Life Dreaming Room" by Mr. Ishwar Jha
SY/TY	Workshop on "From Zero to Crore" by Mr. Ishwar Jha
FY	Orientation Program
FY	Local Industrial Visit to Reserve Bank of India (RBI)
FY	Workshop on "Corporate Etiquette" by Ms. Greeshma Thampi
TY	Talk on "Insights on GST" by Mr. Sheel Bhanushali
SY/TY	Seminar on "Live Encounter with Auditing" by Ms. Mansi Dangarwala
SY/TY	Seminar on "Financial Literarcy" in Association with Ministry of Commerce, GOI by Dr. Dilip Bhanagade
FY	Workshop on "Mind Your Tone" by Mr. Ganesh Divekar

DEPARTMENT OF BSC IT & CS				
Events Title	Course Name	Class	Teacher Name	Industry Person Name
Seminar	Digital Marketing	SYIT	Sweta Vashi, Sangeeta Nayak	Bharat Pandey
Aptitude Exam	Pen- Paper Test	TYIT, TYCS	Vandana Singh, Vaishali Mishra	
Workshop	Ethical Hacking		Pratiksha Rai	Vaibhav Khanderao
Expert Lecture	Project Implementation	TYCS, TYIT	Vaishali Mishra, Pratiksha Rai	Asif Rampurwala
Workshop	Drone Technology Workshop	B.SC.IT AND B.SC.CS.		
Seminar	Seminar On Big Data Analysis			
Workshop	Hands Of Ethical Thinking Workshop	B.SC.IT AND B.SC.CS.		ANVIRA Edustation



DEPARTMENT OF B.A.M.M.C	
Class	Activities
FY & TY	Workshop on Corporate Etiquette by Ms. Greeshma Thampi
SY	Seminar on 'A Career in Voicing by Mr Mayur Vyas
SY	Awareness Campaign, Say No to Plastic
TY	Workshop- A Rock Solid CV - First Step to Success





# ONE DAY NATIONAL CONFERENCE

India is a rising economic power and a n increasingly important locus of innovation. This widespread stimulation led the IQAC and Research cell of our college to organize a One Day National Conference on Saturday, 23 March, 2019 at Nirmala Hall. The theme was 'Multi Disciplinary Approach to Innovation, Transformation and Challenges'. Almost three months long preparation by the Conference Secretary and the Conference Convener with their team culminated into a praiseworthy successful program with the reception of 80 research papers, out of which 63 papers got selected to be published and 14 papers were presented in two technical sessions. The CEO Appetals Solutions Pvt. Ltd., Shri Ishwar Jha was the chief guest and keynote speaker of

the Inaugural session. The session was beamed with the gracious presence of the Director, Nirmala Memorial Foundation Smt. Aruna Desai, Principal, Degree College Mrs. Swiddle D'Cunha, Principal, Junior College, Mrs. Sylvia Fernandes, Principal, B.ED College Shri Vijay Javlekar, Mentor B.Sc. IT & CS Prof. S.B. Patil and the Chairperson of the Technical Session, Dr. Shailesh Kediya, Associate Professor and HOD, DIMIETR, Wardha, besides the conference secretary and convener Dr. Poonam Kakkad and Dr. Alpa Upadhyay respectively.

The inaugural function was addressed by Shri Ishwar Jha where he literally demonstrated the word innovation amidst the audience. Dr. Alpa shared the

glimpses of the sub-themes of technical sessions while the Principal Mrs. Swiddle D'Cunha presented the glorious journey of the college and the culmination of conference idea.

The paper presentations were marked with authenticity and sincerity. Research papers of Ms. Shraddha Karande of Smt. P.N.Doshi Women's College and Shri Bharat Joshi of K.P.B. Hinduja College of Commerce were declared the Best Research Papers of their respective technical sessions.

The USP of the conference was the UGC approved E-Journal ISSN 2394-7780 with an impact factor of 7.36.





# NATIONAL SERVICE SCHEME



NSS stands for National Service Scheme and it started in the year 2010 in our college. The activities are conducted as per the guidelines of NSS cell, University of Mumbai. Our NSS unit has 1 unit which comprises of 100 volunteers. The objectives of NSS are:

1. To make positive change in the society.
2. To develop the personality of the students.
3. To give students opportunity to participate at various state and national level camps and activities.
4. To give a platform to students for showcasing their talent.

Thus, there is a win win situation as it benefits to the society and to the students.

The NSS unit organised a session on Cancer Awareness for students. A founder member of Cancare NGO, Mr. Sagir Deshmukh, was invited to conduct the session. He spoke about identifying symptoms of cancer and precautions that can be taken. Around 60 students benefited from this session.

On 14th November, 2018, NSS volunteers celebrated Children's' Day with students of Anganwadi at Poisar and Mira Road. Volunteers planned out games and same were played with those kids.

On 23rd December 2018, the NSS unit performed a skit based on spreading awareness about consuming organic food and support farmers to sustain their livelihood. Flyers were distributed to inform people the benefits of organic food.

Around 15 volunteers were involved in the programme. The same was also covered by DNA Media.

As a part of Daan Utsav Week, one of our staff members donated 5 bags of grocery items containing

- 5 kg rice
- 1 litre oil
- 1 kg rava
- 1 kg moong dal
- 1 kg sugar

This donation was made among street children near Gorai along with Roti Ghar group. Later, our NSS volunteers spent some time with them. Volunteers were also sensitised to the challenges those people have to go through every day.

The Road safety Week was observed by NSS volunteers by having one-to-one interaction with bikers and telling them the safety measures to be followed while riding. A skit was also performed by volunteers to spread awareness about it. A sticker denoting the phrase "Someone is waiting for you" was also pasted on their vehicles. The programme was supported by the Police Inspector of Samta Nagar police station and Rotary Club members.

The NSS unit gave the following things to the tribal community settled in Krishnachi Wadi at Shahpur:

1. 6 water wheels (sponsored by Lions Club)
2. Books (puzzles, workbooks, basic English, cursive writing, etc.) (given by the school Principal)
3. Clothes, toys, etc. (contributed by NSS volunteers)



**Prakruti Mitra**

To maintain the ecological balance and protect mother earth various eco friendly activities were conducted by NSS Unit of our college.

- Paper bag and cloth bag making and distribution
- Tree plantation
- Beach Cleaning

**EVENT : Sneh Adhar**

NSS Unit of our college has adopted BMC School, Poisar to conduct regular activities. Every day 8-10 volunteers visit the school and help weak students in their studies. Volunteers also motivate them to participate in various curricular activities

**Teaching at BMC School  
Wall painting**

**EVENT : Camp activities**

A 7 days residential camp was organised at Bhalivali, Virar and various social activities were conducted at Belvadi village.

**Construction of Bandara:** A 1 ft Bandara was constructed by our volunteers. The Bandara acted as an obstacle for flowing water and the level of water started increasing. Due to this the villagers will not have problem of scarcity of water. Two Bandaras were constructed.

**Slipper Distribution:** Around 300 slippers were distributed to school going children at Belvadi

Drawing competition at Z.P.School, Belvadi Snake awareness session was conducted for volunteers and also for villagers.

Session on Nasha Mukti Kendra for making villagers understand the harmful effects of consuming tobacco.

**EVENT : Innovative Activities**

An initiative was taken to set up a library at Z.P.Kanchad School, Wada. The school has around 1000 students and there was no library, hence, our NSS unit collected around 300 story books from the stakeholders of college.

This year volunteers celebrated Rakshabandhan at orphanage. Girls tied rakhi to children and then they were engaged with one minute games.

Share with care drive - As every year old clothes, toys and stationery were collected from college stakeholders and same was distributed at our adopted village (Belvadi). The villagers were very happy to receive so many things

On the occasion of Makar Sankranti a Haldi Kunku was organised at Belvadi. Approximately 50 ladies were a part of the programme. Ladies were made play one

**लोकमत**

**निर्मला कॉलेजच्या विद्यार्थ्यांनी  
बेलवाडी गावात केले श्रमदान**

**५० विद्यार्थ्यांचा सहभाग : तीन वर्षे उपक्रम**

लोकमत न्यूज नेटवर्क

**मुंबई :** कॉलेजनी येथील निर्मला मेमोरियल फाउंडेशन कॉलेजच्या राष्ट्रीय सेवा योजनेअंतर्गत सात दिवसीय कॅम्पचे आयोजन करण्यात आले होते. निर्मला कॉलेज गेल्या तीन वर्षांपासून आदिवासी पाड्यांच्या विकासामाठी काम करत आहे. या वर्षी निर्मला कॉलेजच्या एनएसएस विभागातील ५० मुलांनी सहभाग घेत पाड्यात श्रमदान केले.

पालघर जिल्ह्यातील बेलवाडी गावामध्ये ६०० पर्यंतची लोकसंख्या आहे, तसेच या आदिवासी पाड्यात ८० घरे आहेत. आदिवासी पाड्यामध्ये गेल्या तीन वर्षांपासून निर्मला कॉलेजचा एनएसएस विभाग कामे करत आहे. यंत्रे दात तपासणी शिबिर, स्वच्छता अभियान, आदिवासी मुलांसाठी स्व-संरक्षणाचे धडे, आरोग्य शिक्षण, मासिक पाळी या मुद्द्यांवर मार्गदर्शन केले. श्रमदानातून एनएसएसच्या स्वयंसेवकांनी दोन शोच खडे तयार

श्रमदान करताना विद्यार्थी. करून, डासमुक्त गाव करण्याच्या संकल्प केला.

तसेच पायकऱ्यांच्या मनोरंजनासाठी लोककलेचा चारसा जयत कुटूंब नियोजनावर कार्यक्रम, सामाजिक मुद्द्यांवर भाषण, महिला सशक्तीकरणावर पथनाट्य, जंगलवा नृत्य सादर करण्यात आले.

दरपान, विद्यार्थ्यांनी आदिवासी पाड्यात आंबा, चिक्कू, मोसंबी, जाम्बूक या फळांसाठी लागवडीची वाचप्रमाणे, एनएसएस कार्यक्रम अधिकारी डॉ. मेधा जुवेकर आणि शिबिर देसाई यांनी विद्यार्थ्यांना मार्गदर्शन केले.

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minute games and then ladoos and gifts were distributed among them

Mr. Balaji Banate was selected for Yes Foundation Fellowship.

Mr. Devansh Desai participated in 10 days AVHAAN camp at Aurangabad.



### EVENT : College Level Activities

**Yoga Day:-**As without fitness our volunteers haven't been so active to do all the events so far we have been conducted. Yoga day was conducted in our college auditorium for all the volunteers so that they can be fit and fine for further activities.

**Blood Donation Camp:-** On 16th September 2017, the total numbers of blood bottles collected were above 161 during this program. On the same day of the blood donation camp, thalassemia check-up and hemoglobin check-up was also conducted.

**S.S. Week Celebration:-** This year we celebrated N.S.S week in our college by conducting various competition with an NGO named "United for Road safety". We conducted competitions like Quiz, JAM and Poster Making, etc

### EVENT : Donation to Oldage home

The management of Nirmala Memorial Foundation College of Commerce and Science, Kandivali donated a massage chair to Shri Nityanand Old Age Home. The chair will help old people to relieve their stress and relax their muscles. The founder member of the oldage home Mr. Rupesh Patil was highly obliged to receive a massage chair.

### EVENT : NSS Visit at Belwadi

On 26th July 2018, NSS Unit of Nirmala Memorial Foundation College-Kandivali East, undertook 4 socially driven activities in Belwadi village, Virar (village adopted by college NSS unit)

These activities were undertaken in adopted area:

1. Solar Lamp Distribution: During the camp visit at village the survey was

conducted and identified that village does not have sufficient street lights, therefore NSS Unit took initiative to provide automatic Solar Panel street lights which will help villagers once the area turns dark at night. 4 solar street lamps were donated to them.

2. Ceiling Fans Distribution: The college generously donated 23 fans to the Zilla Parishad school and Ashram school at Belwadi.
3. Patnatya(Street Play): NSS volunteers also performed a Street Play on Health and Hygiene. The skit was witnessed by more than 150 school children and villagers. The main objective behind performing Street Play was to inculcate the habit of cleanliness and hygiene in daily life.
4. Drum Distribution: NSS unit also donated beating drum to Z.P.School in order to encourage their extra curricular activities.  
Got a good response from all the villagers and members of Gram panchayat

### EVENT : NSS - Rakshabandhan Celebration with special children

NSS Unit of our college celebrated Rakshabandhan with special children (Mentally Challenged) of Shashi Manglam School, Goregoan. The volunteers tied rakhis and played games with those children. The main objective of the event was to sensitize volunteers with the difficulties faced special children. Though it was emotional it was a good learning experience for volunteers.

### EVENT : 15th August by NSS

Today i.e.15th August 2018, along with Independence Day our NSS volunteers celebrated Thanksgiving Day too. A team of volunteers staying at Mira Road took special efforts to make greeting cards and thank

those employees who serve the nation during holidays. Thank you cards were given to policeman, traffic police, sweepers and fire brigade officials. Volunteers also had one to one interaction where they appreciated and thanked them for their work. The people who received cards were touched by the gesture and gratitude shown by our volunteers.

### EVENT : River March

On 29th September 2018 our volunteers in coordination with River March NGO spread awareness for cleaning river at Kranti Nagar, Kandivali. A message of keeping the environment clean was passed through skit. Volunteers went door to door to counsel residents of that locality and tell them to dump garbage in dustbins only. Around 12 volunteers were engaged in this activity.

### EVENT : A session on Hepatitis

A session on Hepatitis was organised for NSS volunteers in coordination with United Way NGO. Further, volunteers will make efforts to spread the same in our adopted area. Around 50 volunteers actively participated in the session

### EVENT : NSS DAAN UTSAV WEEK

As a part of daan utsav week one of our staff members donated 5 bags of grocery items containing

- 5 kg rice
- 1 litre oil
- 1 kg rava
- 1 kg moong dal
- 1 kg sugar

This donation was distributed among street children near gorrai along with roti ghar group. Later our NSS volunteers spend some time with them. Volunteers were sensitized

with the challenges that those people have to go through everyday.

#### EVENT : A beach cleaning activity

A beach cleaning activity after ganpati immersion was conducted on 30th September 2018 at Dadar Chowpatty. NSS volunteers were engaged in collecting broken idols of ganesha and plastic from chowpatty. Later, the garbage was taken by BMC Marshall. Around 25 volunteers were involved in these activity

#### EVENT : AWARENESS ABOUT CONSUMING ORGANIC FOOD AND SUPPORT FARMERS

On 23rd December 2018, NSS unit performed a skit spreading awareness about consuming organic food and support farmers to sustain their livelihood. A flyers were distributed to inform people the benefits of organic food. Around 15 volunteers were involved in it. The same was also covered by DNA Media.

#### EVENT : Vijaydashmi

On the occasion of Vijaydashmi, our NSS volunteers gave greeting cards and flowers to motorman, ticket checkers, station master, gangmen etc. The main objective was to appreciate their efforts for working during festive season. The area was covered from Dhaisar to Bhayandar and around 10 volunteers were involved in this activity

#### EVENT : Childrens' day

On 14th November 2018 NSS volunteers celebrated Childrens' day with students of Anganwadi at Poisar and Mira road. Volunteers planned out games and same were played with those kids.

#### EVENT : DIWALI CELEBRATION

On 4th November 2018 our NSS unit celebrated diwali at 2 places

##### 1. Kanchad Village, Wada

- Games were organised by our volunteers for ladies
- Note books and stationery were distributed to children.
- Home visits were made to counsel them distribute the diyas

##### 2. Street children at Mira road

- Drawing competition was organised

- Books and stationery was distributed
- Green crackers were burned along with street children

#### EVENT : Session on Cancer Awareness

NSS unit organised a session on Cancer Awareness for students. A founder member of cancare NGO Mr. Sagir Deshmukh was invited to take the session. He spoke about precautions that can be taken and symptoms of cancer. Around 60 students were benefited from this session.

#### EVENT : Road Safety

After realising a growing issue of road accidents among youth. NSS unit along with Rotary club organised a session on Road Safety for students. Around 70 students were benefited out of it. Further, these students will be spreading awareness in near by vicinity during Road safety week

#### EVENT : 7 days Residential Camp

NSS unit of Nirmala Memorial Foundation College – Kandivali organised 7 days (6th to 12th January 2019) residential camp at Belvadi. This village has been adopted by the college and working for the betterment of villagers form last 2 years. This year following activities were carried out by the unit.

A free dental check up camp was arranged for villagers around 200 people were benefited through this check up.

The team of NSS volunteers worked hard to build 2 soak pits near hand pumps. These hand pumps will help the water to percolate under the ground instead of flowing on the road. This activity also made the village from mosquitoes. The Police Patil of the village has to say that this soak pits will help villagers for next 20 years.

In co-ordination with Gaya Foundation 30 trees (mango, chiku, Jamun etc) were given to villagers and a promise from them was taken about preserving these trees.

As per the requirement of Ashram school following sessions were conducted for students of the school

- Self defense and health hygiene session by team of NSS volunteers under the guidance of Prof. Rishabh Desai.
- Mr. Balaji Banate, NSS volunteer took a

session on photography to develop the skills of selected students.

- Dr. Megha Juvekar, Programme Officer of NSS unit took a session on girls hygiene for girls studying form 8th to 12th std.

A cultural evening was spent with villagers in which a Bharud, Maharashtra folk was performed for spreading awareness on different social issues like family planning, women empowerment and maintaining clean environment.

Around, 500 villagers are benefited due to these activities. It was a good practical learning for volunteers to contribute and make a difference in the life of villagers.

#### EVENT : ROAD SAFETY AWARENESS

The Road safety week was observed by NSS volunteers by having one to one interaction with bikers and telling them the safety measures to be followed while riding. A skit was also performed by volunteers to spread awareness. A sticker denoting phrase "someone is waiting for you" was also pasted on their vehicle. The programme was supported by police inspector of samta nagar police station and Rotary club members



# PLANNING FORUM



Planning forum organised one day workshop for B.Com learners on the topic "Self Realisation – Finding your innerself", on Thursday, 21st Feb, 2019 in mini auditorium with an objective of overall self-development.

Certificates were given to the participants along with lunch and high tea. Approximately 90 learners participated in the workshop. It was quite fruitful and thoroughly enjoyed by the learners.

There were three sessions of 1.5 hours each, with a break in between to remove the monotony of the workshop.

**The speakers were –**

- **Mrs. Geeta Patil**, (Head, Dept. of Psychology) from M.D.Shah Mahila College, Malad (West)

**Topic Covered – Understanding personality**

- **Ms. Devika Shetty**, (Coordinator – BMM) from Nirmala Memorial

Foundation College of Commerce and Science, Kandiwali (East)

**Topic Covered – Personal styling and body language**

- **Ms. Arti Kedia** (Psychologist)  
Topic Covered – Social media addiction, anti-alcoholism, and anti-drugs

Participants were very happy after attending the workshop and demanded more sessions like it.

# WOMEN DEVELOPMENT CELL



Women Development Cell organised a talk on "Gender Sensitivity" on Tuesday, 30th January, 2018 at 10.30 a.m. in the college. Dr. Dinu Mathew elaborated on the topic pertaining to Gender as a social word, which decides the purview of behaviour of males and females in cultured society. She briefed on the changing role of males and females in the 21st century. 100 students were present in the session.

# PLACEMENT COMMITTEE



The college has an independent Placement Cell to cater to the needs of leading organizations in conducting campus recruitments for students. Internship, part time and full time job opportunities are provided to current as well as ex-students of the college. The Placement Cell comprises of faculties and student volunteers who liaison with industry and consultancies to establish linkages. The Cell functions with facilities for Pre Placement Talk (PPT), written test, online test, group discussions and interviews. The focus is on inviting companies with varied profiles to suit the requirements of our students looking for jobs in across various sectors.

### The Broad Activities Undertaken by the Placement Cell are:

- Organizing seminars and workshops on varied topics such as Resume Writing, Group Discussions and Interview(s) skills development, using social media for building personal brand online, studying abroad etc.
- Career counselling and guiding students on career planning
- Communication, networking and relationship building with potential recruiters
- Invitation to potential recruiters to visit the college
- Handling student queries with regard to

job opportunities, resume preparation and placement procedures

- Continuation of placement activities for ex - students
- Grooming and training of the candidates for placements so that their chances of selection increase.
- Organizing Job and Career Fair (for in house & outside students)
- General follow-up, job - joining formalities and other administrative activities.

The college has signed 2 MOUs in order to provide enhance skill development and employability of the students:

- 1) Youth Employability Training with Technoserve  
Batch 1 with 28 students from B.Com (Accounting & Finance), B.M.S, B.Sc. I.T. students were shortlisted for the training program to be conducted within the college premises. The students who enrolled for the 'Youth Employability Skills Program' completed 100-hour program including Personal effectiveness, Communication Readiness, Career Readiness and Work Readiness. 60 hours of training was delivered in class and 40 hours of mandatory training was made available to students on TechnoServe's proprietary online learning platform. The

students had also undergone individual counselling during the program, post training, pre-placement and also post placements.

- 2) Aviation Courses Training & Employment opportunity with Speed Jet Aviation Academy LLP.

To facilitate and provide training to students for two aviation related courses, namely, 'Cabin Crew Course' and 'Aviation Management Course', the college entered into an MOU with Speed Jet Aviation Academy LLP. Promotions in class and an Enquiry desk was set-up within the college premises to generate awareness and create interest among the students.

3. List of members:  
Prof. Sangeetha Shyam Sundar (Convenor)  
Prof. Dr. Neha Goel  
Prof. CA. Diya Mukherjee  
Prof. Nikita Palav
4. Events undertaken during the academic year 2018-19 [June-2018 to April-2019]

- 1) Event name: 'How to land your dream job'

**Date of the event: 1st August 2018**

The workshop was conducted by Mr. Satyam Sengupta, a soft skills and behavioral expert. Mr. Sengupta delved into



his vast experience as a corporate trainer to provide insights on how fresher's can craft an attractive resume. He also explained the difference between a bio-data, a CV and a resume. The do's and don'ts of a group discussion were also discussed with the participants of the workshop. The art of tackling behavioral questions in a personal interview, highlighting our personal/ academic/ professional achievements and the importance of having true representation of facts was also covered in the session. The 2 hour workshop was highly interactive and provided valuable insights to students looking for internship and final job opportunities.

**2) Event name: Building up your Personal brand on Social Media**  
**Date of the event: Friday, 20th July, 2018**

A session was conducted by Guest speakers Ms. Rehana Changi and Mr. Sabir Shaikh from T.I.M.E's institute.

Learners got aware on choosing the network, provide valuable content, use social campaign to promote the content and create your own fan page. Speakers gave an idea of steps to be followed to create a brand on social media. Like, deciding a brand, create your own page, building up the audience and sponsor the page. Overall it was a learning experience for learners.

**3) Event name: 'What next after graduation?'**

**Date of the event: 11th January 2019**      **2019**

The Placement Cell organised a seminar on 'What next after graduation?' for the final year students of B.M.M. The seminar was conducted by Mr. Mukesh Sharma, Dean, Deviprasad Goenka Management College of Media Studies (DGMC). Mr. Sharma shared his insights on the growing media industry, job prospects and requisite skills to make a career in media.

Recipient of various awards & accolades such as Best Doordarshan Kendra Award for DD Sahayadri and a National Award in the best Children's Film category, Mr. Sharma played pivotal roles at Doordarshan and Films Division, Mumbai. It was an enriching experience for the students to interact and listen to a stalwart from the media & entertainment industry.

**4) Event name: 'New age careers in the emerging global trends'**  
**Date of the event: 21st January 2019**

The Placement Cell in association with NIIT, the leading Talent development corporation organised a seminar and aptitude test for the students of S.Y. and T.Y. B.Sc I.T and C.S. students. The session provided insights to the students on how to prepare and appear for such entrance exams. Industry skill requirements and the emergence of careers in Digital transformation were also covered.

**5) Event name: Education and Career Fair**  
**Date of the event: Saturday, 9th February**

The Placement Cell organised an Education and Career Fair on to provide internship, part time and full time opportunities to students. The fair saw an overwhelming response with over 350 students (In house as well as from 13 other colleges in Mumbai) attending it. Job profiles in various functional areas of business management were offered to freshers / experienced students. Representatives from varied sectors such as Banking, Financial services, Insurance, Mass media, etc. interacted with the students and guided them on opportunities available in their respective organisations.

Companies operating in the area of competitive exam preparation (for Government jobs and higher education) also conducted a personal counselling session with interested candidates. Opportunities for Foreign Education and availability of Education loans were also presented to the participants of the fair.

Some of the prominent companies that participated in the Education and Career fair were Computrain, Firstsource Solutions Limited, Genetic Callnet, HDFC Bank, ICICI Bank, Ideal Management, Intern Theory, ITM Skills Academy, IWM Buzz, Career Santa, eJob Ocean, Kotak Mahindra Bank, Market-Hub Stock Broking Pvt. Ltd., NIIT, T.I.M.E, Timespro, and others.



# *Annual Function 2018*





The event/ Technotsav commenced with a heartfelt gesture dedicated to a noble cause- a visit to DESIRE Society, an NGO located at Goregaon west working for HIV/AIDS infected and affected children. Our students celebrated this New Year's eve at the DESIRE Society with the children residing there. They distributed healthy snacks among the children and celebrated with them to the fullest, which brought much happiness to them.

On Friday, 11th January 2019, B.Sc. with Information Technology, B.Sc. with Computer Science and M.Sc. with Information Technology celebrated their sixth intercollegiate Technical Festival, "Technotsav", with great enthusiasm and zeal.

The tech-fest saw participation of an overwhelming 27 colleges affiliated to the University of Mumbai and 469 students who competed spiritedly in various competitions, which made it truly grand and successful. This accomplishment was possible on account of the relentless efforts and support extended by the I/C Principal, Prof. Swiddle D'Cunha.

The event commenced with a Prayer Song (Shloka) recited by Ms. Pratiksha Utekar. The panel of dignitaries had as the Chief Guest Hon. Thakobhai Desai (Dadaji), Guest of Honour Ms. Nirupama Dhaygude, Vice President (ERP at IKS Health) and Ms. Sonal Shah, Manager (Capgemini), Director Ms. Arunaben Desai, Chairman Dr. Dennis Desai, Secretary Ms. Dhara Desai, Principal (Junior College) Ms. Sylvia Fernades, Vice Principal (Junior College) Mr. D.B. Singh, Principal, B.Ed College Dr. Jawelkar, Principal, Nirmala English School Ms. Neeta Tulsyani, Principal (Malad Branch) Mr. Yadav, Advisory Head and Mentor of the B.Sc.IT and B.Sc.CS Departments Mr. S. B. Patil, Registrar Ms. Swati Desai, Members of Management Mr.



# Technotsav



Milan Desai and Mr. Ajit Desai.

The lamp lighting ceremony was held at the beginning, after which all the events and competitions unfolded.

The theme for Technotsav was "CODE, PLAY and WIN", which was presented and upheld admirably by the IT and non-IT students from various colleges. The achievements of the college since its inception and the milestones accomplished



## 2018-19

# उत्सव

so far in various competitions like Code Gladiators were also taken up and viewed by all.

A valedictory function was conducted which saw felicitation and recognition of students' talent in various fields like Coding, Games, Quiz, Model Making, Photography, etc. Active volunteers were also awarded for their contribution in the techfest. The Chief Guest, Ms. Nirupama Dhayade, was visibly impressed by the impeccable performance of the students across different areas. She appreciated the creations of the students and its immense

impact on their personality in her speech.

Ms Dhayade was especially astonished to see young minds narrating scripts with perfect articulation. She advised students to hone their managerial skills, which are essential for the success of students in many fields. Finally, the Vote of Thanks was delivered by Ms. Bhakti Choudhari . She acknowledged the efforts of the students, teachers and supporting staff, and thanked the esteemed guests and sponsors for their precious time, presence and financial assistance.



The B.M.S, BAF and B.M.M Departments of Nirmala Memorial Foundation College of Commerce and Science and Bapros Entertainment and HDFC hosted a magnanimous cultural fest called Elaan 2019 on 30th and 31st January 2019 at the college premises. This third inter-collegiate youth festival entered the domains of festivals with the theme - Destiny, Let the Game Begin.

The fest was celebrated on high spirit with the participation of energetic, enthusiastic and excited students from 60 colleges across Mumbai competing in interesting

contests covering the areas of Management, Culture, Mass Media, Sports, Fine arts and Literary Arts.

The Chief Guest Mr. Ishwar Jha , CIO for Sony Music and Sr. Vice President for Digital Enterprises at Zee Entertainment Enterprises Limited inaugurated the event. The guest of Honour was Mr. Ajay Burman, Creative Director at Zee Entertainment Enterprise Limited. The fest showcased the distinction of being one of the few to be organized at an inter - university level.

This year, Elaan witnessed people of

name and fame like Mrs. Pinky Rajgarhia (Mrs. Asia Universe 2017), Ms. Georgia Andriani (Model and Actor), Mr. Yash Wadali ( Bollywood Singer ) .



Other renowned personalities who graced and judged the events were Ms. Shweta Poojary, Dance India Dance Season 5 contestant; Dr. Nirmala Pawar, Former University DSW member for 15 years;

Ms. Krishna Tanna an assistant writer for television shows like Crime Patrol, Akbar-Birbal (Sab TV) and Mann Mein Vishwas Hai (Star Plus).

Colleges like HR, Xaviers, Dalmia, VIST, Sathe etc participated in the fest. The Best College Award was bagged by Thakur College.

The highlight of the two-day fest was the it encouraged students on skill enhancement workshops on Grooming personality. This workshop was taken by Mrs. Pinky Rajghariya, Mrs. Asia Universe 2017. Another workshop was taken by Dubbing artist Mr. Ganesh Divekar who educated the students on career options in voice making.

Elaan 2017 -18 has been greatly supported by Ashish Holidays, Axis Bank, Endeavor, St. Pauls Institute of Communication Education, Aesthetic Nation, Financial Planning Academy, Media partner 9XM, BMS.Co.in. Besides, Computrain, Academy of Digital Arts, Think Different, Speedjet Aviation and have also extended their support for the successful execution of the event.





The perfect introduction to define are academic year 2018-19 is with "JAZBA"- Department of Mass Media's first intra-collegiate event organized exclusively by the department. As the name suggest, it was all about emotions, passion and determination. We started this fest by sending our students for the grand Pride Parade that took place on 2nd February, 2019 in grant road. Their interaction with MTV Ace of Space reality show fame Fazy Boo (Faisal Khan) gave them more insight to the theme we opted for.

This year we cautiously selected the theme, to honor the LGBTQ community and Differently Abled people. To promote a sense of freedom in the society and to create awareness, that "Love has no face, gender, religion or creed." Everyone has the right to choose and love comes with no tag. The aim of this theme is to fill the hypothetical gap that is built in the minds of the society.

Our very own Dadaji Shri Thakorbbhai Desai graced us with his presence, along with our iron lady Madam Arunaben Desai. We had our dear principal of Degree College Mrs. Swiddle D'cunha ma'am who always stood by us. The principals of Junior College madam Sylvia Fernandes & School principal madam Neeta and Vice Principals of Junior college Ms. Shashi ma'am and





Mr. Singh sir, Coordinators of all the departments were also present to support and encourage us. To add inspirational as well as glamour quotient we invited Virali Modi - Miss India Wheelchair and a TedX Orator and Chandni Bhagwanani - TV and Movie Actress.



Our guest of honors for Mr. & Ms. Jazba were Mr. Nakshatra Bagwe - India's first gay ambassador, Gay rights activist and an award winning filmmaker and Mr. Kartik Shetty - Alumnus of NMFC, a model, singer & a youtuber.

Our pattern for our first intra - collegiate fest was held also to honor the talented students of various departments by awarding that department the Best Department Award. The award could be won only by that department whose students not only participated but also won the different competitions in the fest. And the best department award was awarded to the Department of Commerce (B.Com).









# JUNOON



# CONVOCAATION



# CULTURAL COMMITTEE



## TRADITIONAL DAY CELEBRATION



## ROSE DAY | MR. & MISS NIRMALA 2018-19

A grand finale of the Cultural Committee activities- a spectacular blend of Rose Day, Mr and Miss Nirmala and Junoon 2019 marked the concluding event for the Academic year 2018-19.

The event was splendid and unique numerous reasons this time around- for the first time, M. Com. students proposed take active part in the event. With the guidance and support of teachers and Convener, they organised and conducted a segment on their own- Junoon 2019 which comprised a host of competitions and activities (Talent Round).

A host of competitions were organised on the occasion for students to enjoy such as:

**Singing Competition**

**Dance Competition**

**Hairstyle Competition**

**Fruit carving Competition**

**Poetry Competition**

**Rap Battle**

The event was graced by S. B. Patil (BSc IT and CS Mentor) I/C Principal Prof. SwiddleD'Cunha and Dr Jignesh Dalal (B.Com. In-charge) who appreciated the students and joined in the celebrations.

For the first time, Rose Day celebrations took a different path, by encouraging students to bring roses on their own to exchange with each other.

Mr and Miss Nirmala competition, as usual, was dazzling, with 12 girls and 12 boys vying for the crown. They showcased their talent and what sets them apart through different rounds. Mr Jashub Anthony of FYBMM and Miss Disha Mistry of FYBMS were declared Mr Nirmala and Miss Nirmala respectively.

They were given prizes (certificates, trophies, sash, etc.) and felicitated, as were other winners.

The Convener also appreciated and rewarded Cultural Committee members, Inter-collegiate CL and professor members and everyone who worked hard enthusiastically throughout the year.



# ENGLISH LITERARY ASSOCIATION

## JUST A MINUTE, STORY WRITING AND POETRY WRITING COMPETITIONS

For the English Literary Association, commencement of the Academic Year 2018-19 has been really lively, vibrant and enriching. 29th August, 2018 was the day that saw learners with creative minds battling it out in not one but three events- Just a Minute, Story writing and Poetry Writing Competitions based on an array of genres given.

While avid writers submitted their original compositions (poetry and stories), Just a Minute, the extempore competition was held on the same day at the Mini-auditorium. CA Prof. Karuna Nair presided over as the judge as 26 contestants showed their amazing capacity to think on their feet, add humour and even splendid flashes of wisdom in their one-minute speech.

Following are the glorious winners of the event:

### Just a Minute Competition:

**First Prize :** Jashub Anthony (FYBMM Div. B)

**Second Prize :** Sagar Parekh (TYBMS Div. B)

**Third Prize :** Yohana Pais (FYBMS Div. B)

### Story Writing Competition

**First Prize :** Devashish Kanthariya (SYBMM Div. B)

**Second Prize :** Hritika Mayekar (F.Y.B.Com. Div. A)

**Third Prize :** Manthan Rane (SYBMM Div. A)

### Poetry Writing Competition:

**First Prize :** Riyaan Shaikh (TYBMS Div. A)

**Second Prize :** Manthan Rane (SYBMM Div. A)

**Third Prize :** Jash Chauhan (SYBMS Div. A)

### EVENT : A Tour to the Library for English Extravaganza

The English Literary Association and Library Advisory Committee jointly organized 'A Tour to the Library for English Extravaganza' on Friday, 01st February, 2019. The venue justifiably, was the newly renovated college library. The programme was inaugurated by I/C Principal

Prof. Swiddle D'Cunha and was organised, attended and made successful by B. Com. Students almost singlehandedly. Students participated spiritedly and emerged with flying colours.

There were pronunciation challenge, word war, vocabulary challenge (naming spices, kitchen articles and objects) and Speak Box that tested students' knowledge, enthusiasm and willingness to learn new things in English.

The games rounded off with a tour to every part of the library which was ably conducted by the Students Library Advisory Committee (SLAC) members.

All the visitors were requested to give their feedback at the exit, and the lovely members of the ELA and SLAC were appreciated by the entire staff for their superior efforts and creativity.



# LIBRARY

The Library Advisory Committee (LAC) and Students Library Advisory Committee (SLAC) serve together as the wind beneath the Library wings to attract more and more students and staff members to its premises by organizing innovative events and applying attractive methods. They hold on to the objectives of helping students to develop reading habits for their knowledge enhancement and facilitating faculty members or encouraging them simply to browse through the books, newspapers, journals and online resources and eventually inspiring them to become the admirers of learning .

The committees ensure that the library services which are provided, like OPAC, Reference, Referral, Reprography, MICM

(SMS library), Access to internet resources, and Book bank scheme are judiciously utilized by the library visitors. The SLAC members engage in open conversation with other students as well as teachers about library facilities. They collect constructive feedback to help improve library resources, services, physical and digital spaces. This helps in creating a better student experience and an interesting teacher feel, altogether a surreal ambience at the library.

Events undertaken during the academic year (2018-19)

- I. Organized a Faculty Development Programme on optimizing the use of INFLIBNET NLIST on Thursday, 30 August, 2018.
- II. Organized a workshop in

association with English literary association on 01 February, 2019 called 'A tour to Library for English Extravaganza-2019'.

- III. Announcement of top readers and top book issuers among faculty members and students.

### Top readers in Library

Student : Pathak Sandeep  
Rajkumar SYBMS B/52  
Faculty member : Prof. George T.

### Top book issuers

Students : 1. Patel Hitankumar  
Hiralal SYB.Com D/47  
2. Soni Akash  
Gyanchand SYBAF B/44  
Faculty member : Prof. Geeta Bhatia



# GUJARATI ASSOCIATION

## EVENT : MASTER CHEF – ‘RASOI NI RANGAT’

The Gujarati Association had organized an inter-collegiate event “Master-chef -- Rasoi Ni Rangat” on Tuesday, 05th February, 2019.

The event was monitored in the presence of esteemed judges. We had called Chef. Sushant Parab from Hyatt Regency and Mrs. Indrani Sen Recipe developer blogger and Home baker to evaluate all the dishes.

Students from various colleges had participated in the event. There were 30 groups who participated in the event out of which

3 groups were from other college. Each group had maximum 2 participants.

Students from various colleges had registered online on the link below "<https://goo.gl/forms/mMrzn9K4ZYD0Nly1>."

Students were given duration of 30 minutes to prepare, cook and decorate their dishes.

Certificate and trophy was given to the winners.

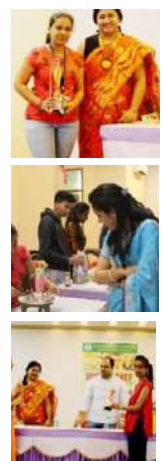


## EVENT : SHANGAR SPARDH

Gujarati Association organised Shangar Spardha, its very first event for the Academic Year 2018- 19 with full gaiety and splendour on 28 th september 2018

Students and teachers upheld the colourful spirit of the occasion by turning up in vibrant Baandhani and Leheriya attire as well as other traditional Gujarati wear.

A number of exciting competitions like Arti thali Decoration, Diya Decoration, Toran Making, Garbo Decoration and Dandiya Decoration were also organised in which students were given an opportunity to depict the beauty of Gujarati art and culture. Several students from across programmes came forward and participated in the competitions, which added to the beauty of the occasion.



# MARATHI WANGMAY MANDAL

Marathi Vangmay Mandal has been formed to promote, develop and preserve the Marathi culture among students. Hence, efforts are been made to organise various programmes to inculcate this culture. This year following activities were conducted by Mandal.

1. Snake awareness session on the festive of "Nag Panchami".
2. An appeal was made to the stakeholders of the college to contribute stationery instead of sweets during Ganesh utsav at college.
3. On 27th February 2019, Marathi Bhasha Divas was celebrated by inaugurating Bhatti Patra and showcasing different language, outfit and culture adopted in different regions of Maharashtra.
4. Students participated in Jalosh - intercollegiate fest organised by Sydnem College.



On Wednesday, 27th February 2019, Marathi Vangmay Mandal of our college celebrated " Marathi Bhasha Divas" and following activities conducted:

1. Inauguration of Bhatti Patra (Collection of poems and short stories contributed by students)
2. Felicitation of Mr. Raut for making a remarkable change in the Kamlacha pada of National Park.
3. Marathi dance form "Lavni" was performed and "Abhang" was sung by a student.
4. Bharud - folk art of Maharashtra was presented by students.
5. Different cultures of Maharashtra depicting their language, dressing style was showcased

WELCOMES YOU ALL  
FOR THE  
**ALUMNI MEET**  
RELIVE. RECONNECT. REVIVE.



# LITERARY & ARTISTIC GALLERY

## BLOGGING AS A CAREER

PROF. MONA PUNJABI

'Blogging' is a trendy career option that has off late caught the fancy of both the young and the old.

Flexibility, convenience of working from the comfort of your home, being your own boss – the benefits of blogging are many! And the best part is it's relatively maintenance free; all you need is a laptop and good internet connectivity. And yes, not to forget, scores of good interesting ideas that you can magically transform into unforgettable stories.

Sadly, the myths related to blogging are also many! Some believe that it's only a part-time activity, while others think that it can be pursued only as a hobby and cannot help in paying the bills etc..etc.

Are you also wondering what blogging is all about? Then come, let us clear the confusion one by one...

### What exactly is blogging?

While writing may provide a great way towards self-discovery, blogging is essentially a platform that helps you to express yourself and network with like-minded people who resonate with your thoughts, ideas, and opinions.

Therefore, if you are ready to embark on this beautiful journey of self-expression, here are some pointers that you should definitely keep in mind before you decide to take the plunge and become a professional blogger!

### Do I need to be a good writer to be a great blogger?

Well, you don't need to be a wizard with words to call yourself a good blogger. But

yes, a simple but grammatically proper way of expression is essential to churn out good quality blogs. In addition to adhering to a simple story-telling style, professional bloggers also hone their craft by reading regularly. This could be books or blogs of fellow bloggers and they also make it a point to write practically every second odd day, if not every day.

### Which subjects can I blog on?

The sky is the limit, literally! In order to find your niche, you will need to introspect and find out where your true passion lies! Thanks to the growing popularity of blogging, practically every niche has its own audiences. So, you can pick your chosen type from popular ones such as:

- **Fashion Blogging** – Like the name suggests, this one deals with everything related to fashion. Therefore, if you are someone who has a good fashion sense and a great eye for creativity and styling then this niche is the right one for you.
- **Travel Blogging** – Are you a wanderer at heart? Then, share your stories, experiences, and perspectives of life through your travel blog.
- **Fitness Blogging** – This type has gained tremendous popularity in recent times as people these days are extremely fitness conscious.
- **Food Blogging** – This one needs no introduction! Because, once a foodie, always a foodie. So, if recipes, the aroma of food, spices, and seasonings entice you then food blogging can definitely become your forte.

Other popular blog genres include business, technology, lifestyle, parenting, pet, and mommy blogging etc.

### When can I expect to see results from my blog?

Don't expect to become an overnight sensation! Just putting together a few posts are not going to get you noticed but being consistent and persistent will definitely help you get many serious followers. Therefore, be mentally prepared that some of your posts may draw few or in worst cases, no comments at all! But that shouldn't stop you from writing and sharing your posts amongst family, friends, and acquaintances alike.

As a beginner, also read up on SEO, Vlogs (Video blogs), Influencer marketing, and other such similar concepts.

### How can I make money from my blogs?

Being an 'influencer marketer' is a new marketing concept that has been gathering tremendous steam in India. Here, popular brands connect with bloggers to promote their products and services. When a bloggers recommends a particular brand through their blog posts, it's considered to be more authentic and trustworthy as compared to other traditional forms of advertising. Another popular method is to drive ads to your blog. In this method, you can collaborate with advertisers and place their product ads in your blog posts. When a reader clicks on the ad you get a commission or you can even charge a flat fee.

So, what are you waiting for! Make that first move today and deep dive into this magical world called 'Blogging' and you never know to what amazing heights it may take you! All the best! And Happy Blogging!

**FAIT ACCOMPLI**

(French: A thing accomplished and presumably irreversible)  
In a far away land of Zing ,  
There lived a lusty king,  
He had a wife and a mistress,

But it wasn't enough for him to de-stress.  
And then at his court arrived a maiden fair,  
She wished for a husband who would take  
her gentle care.

The maiden was a beauty, and certainly  
ambitious,  
But the king wasn't a man who's  
intentions were ambiguous.  
The king showered her with gifts and  
bestowed many favors,  
But the lady was not pleased with his  
saucy flavors.

Accustomed to get all that he wished for,  
The king found the refusal a prelude to  
war,  
The maiden not willing to provoke her king,  
She agreed to the king's terms and gave in.  
The maiden was an ambitious lady and so  
for her sin,  
Asked the king for a hand of someone who  
was of royal kin.

And as did the king got his way through,  
He casted her off to his bastard shrew.  
There was a maiden ambitious and fair,  
Who lost her virtue was left with a tear  
and a bastard heir.

**Shaikh Riyaan Ahmed**  
**TYBMS**

**ALL THE WAY**

I love the way he smiles, because that  
smile makes my day

I love the way she laughs, because that  
laugh looks innocent on her face.

The way she sings the song in a deeper  
voice and the deeper tone makes my heart  
to feel the lyrics again and again.

The way she looks at me with an eyebrow  
raised, makes my heart to skip a beat.  
I tease her, until her cheeks get pink and  
get a blush on her face.

She rubs of my tears before it gets roll  
down from my cheeks.

We go out and have the best night walk.  
This makes my day and creates a memory  
to cherish.

But,  
Somewhere I feel that I am a wolf in life

who is in love with the moon and each  
night it cries and yearns for love that it will  
never be able to get.

**Nihar Rathore**  
**FYBSC.IT**

**BE GRACEFUL**

Feeling sad for no reason,  
Stuck in a prison, searching for freedom,  
Problem of today's generation, lack of self  
identification.

We are millionaires,  
Yet we aren't satisfied,  
The eyes through which the world seems  
right its value can't be denied.

The wind is howling,  
the birds are chirping,  
Isn't it beautiful?

A silent movie world would be so awful.  
No matter how hard you could have tried,  
A second would be impossible for us to  
survive,

So rather than grieving,  
Realize you are still breathing.

Sometimes, we forget the important,  
And take everything for granted.  
game of life is already on,  
So live every moment as much as you can.

**Sparsh waghela**  
**TYBAF**

**FAILURE- DON'T BE DISAPPOINTED**

It is by experience that I advise you dear  
friends not to be disappointed when you  
fail in any examination, be it School, career,  
life because another chance is given by  
God.

Life gives a chance to an individual to prove  
himself. It is better to climb a ladder of  
success experiencing failure, for it makes  
one tough and strong. In an average Indian  
society ranks are admired, where as failures  
are made to feel guilty.

But who realizes that syllabus changes  
every 4 to 5 years. There are many  
difficulties a teenager faces. It is not easy to  
bear the ridicule and taunts of the society  
and relatives. But don't be depressed of  
things negatively.

Every individual is uniquely made everyone  
is talented. When mentally or physically  
challenged person can play basketball in a

wheelchair or spin, why can't we who are  
neither, do much more than that !!!

**Hardik K Trivedi**  
**FYBMM**

**SONATA SONNET**

Like Symphony so soft and warm  
Behold the note that flick my clock  
I feel the wind, the storm so calm  
So Mighty it could flop my flock

If dreams could speak aloft and bright  
My Glory on a difficult Road  
My life is a stick of Dynamite  
As soon as you doubt, it will explode

What is the beauty of all this life  
Without some screeching minor note  
The shoro disdain that will decide  
Where my sorrows will elope

If Sonata was a guilty pride  
Then the hallows is where I reside.

**Manthan Manohar Rane**  
**SYBMM**

**SIMPLICITY**

Small, Simple flowers bright as can be  
Turning a moment into full simplicity,

Weaving in and out of the breeze  
As I walked under the cover of green trees,

I realize, you only have to stop to look  
Something's in life are clear, simple, right.

Just as the small flowers of the clear brook  
Quite simplicity will bring answers to light.

**Shubham Mishra**  
**SYBMM**

**WALKING ALONE WITH A BROKEN HEART**

I can walk through the dark storm  
Just like a wounded wolf who is having  
pain

I hide my scars caused after heartbreak  
Like a silent mystery which nobody knows  
My eyes are dark clouds filled with pain  
and unseen tragedies dark and lame

When I cry alone it's like a rainfall  
Filled with anxiety and rhythm of  
depression  
The silence around me is so brutally loud

It can become reason for my slow painful  
death my loneliness is so low that even  
graveyard can't hold me and I have a fear  
for my loneliness will be the reason for my  
DEATH

Vatsal Nathwani  
TYBMM

### THE FAME/ FEED GAME

The only disease we are affected by,  
The less we have , the more we cry.  
All we want to show them our feed,  
Followers and likes that's what we need.

So it is called the attention flu,  
Some of you already knew.  
You lost your time and sparkle too,  
So now the memory won't help you.

Days and nights the time will pass,  
You will hear silence moving through,  
So that now the hourglass won't stop,  
Once a hero now a flop.

Hoping that you end this game,  
seeking attention and some fame.  
So it is called the attention flu,  
Few of them already passed through.

Telling the truth it's bitter now.  
Will it affect the present anyhow?

Jash Chauhan  
SYBMS

### I KNOW YOU

When I first met you,  
I felt like I know you forever,  
Telling you my secrets,  
That I didn't tell.

You listened to me,  
I bet you thought I'd never end,  
Who would have thought?  
We would become more than just friends.

Over a period of time,  
I got to know the real you,  
A girl, so caring & gentle,  
With a heart so very true

You've survived your life  
With hurt and loneliness by your side  
I told you I would never leave,  
Because of the feeling I have inside.

Aditya Mahadik  
FY.BMS

### LIFE'S BALANCE SHEET

Your life is like a balance sheet,  
What comes is your credit, what goes out  
is your debit.  
birth is your opening stock,  
Your idea is your asset,  
happiness is your profit,  
sorrow is your loss.

Your soul is your goodwill,  
Your heart is your fixed asset,  
Your duties are your outstanding expenses.

Your friendships are hidden adjustments.  
Your character is your capital,  
Your knowledge is your investment.  
Your patience is your bank balance.

Your thinking is your current account.  
Your behavior is your journal entry.  
In your Life's balance sheet,  
Appreciate the good and depreciate your  
bad

Shikha S Panchal  
FY.BAF

### A TEACHER IS A FRIEND

A teacher is an advisor, a friend and a  
guide,  
The one who puts all efforts,  
To teach, enrich and make students realize,  
The value of education.

A teacher does everything to mould  
students,  
So they are prepared, confident and real,  
Always ready to give their best,  
To proceed this world.

A teacher cares deeply with concern for  
students,  
Always willing to go beyond limits,  
Helping them in creating their proud name,  
For themselves and their parents.

Anushka A Govekar  
FY.BCOM

### A MOUNTAIN AND A SQUIRREL

A mountain was saying to a squirrel,  
"Kill yourself if you have self respect!"  
You are insignificant, still so arrogant, how  
strange!  
You are neither wise nor intelligent.

It is strange when the insignificant pose as  
important,  
When the stupid ones like you pose as

intelligent!  
You are no match in comparison with my  
splendor,  
The grandeur of mine does not fall to your  
lot,  
The poor animal cannot equal the great  
mountain.

On hearing this the squirrel said,  
Hold your tongue!  
These are immature thoughts; expel them  
from your heart!  
I do not care if, I am not large like you!  
You are not a pretty little thing like me.

Everything shows the omnipotence of  
God,  
Some large, some small it is the wisdom of  
God.

He has created you big in the world,  
While I climb large trees,  
You are unable to walk a single step,  
What other greatness have you?

If you are large show me some of the skills  
I have  
Show me how you break this beetle well  
as I can.

"Nothing is useless in this world,  
Nothing is bad in God's creation."

Khan Mavish Amir  
FY.BCOM

### HEARTFELT CONVERSATION

A man came home from work late, tired and  
irritated.

His 5 year old daughter was waiting for him  
at the door, as he came she bought a glass  
of water and asked,

**Girl:** "daddy I ask you a question?"

**Man:** 'Sure, what is it dear?'

**Girl:** how much do you earn an hour?

**Man:** (Angrily) It's none of your business,  
why do you ask such things.

**Girl:** I just want to know, please tell me how  
much you earn an hour

**Man:** I make \$100 an hour

**Girl:** Ohh! (Replied with head down)

May I borrow 50 dollars?

(Father became furious and said)

**Man:** You want to borrow money and waste  
in buying those silly toys! Go to your room  
at once!

(The little girl quietly went to her room)

(Later when the man calmed down, he  
started thinking)

**Man:** May be she really needed the money  
(He went to his little girl)

Are you asleep, dear?

**Girl:** No Daddy, I am awake

**Man:** I've been thinking I was too rude to you earlier here are your \$50

**Girl:** Oh! Daddy, thank you so much  
Then from under the pillow she pulled out some crumpled bills, The man saw she already had money.

The little girl slowly counted her money and then looked up at her father and said,  
Daddy, I have \$100 now, can I buy an hour of your time?

(She asked excitedly)

Please come home early tomorrow, I would like to have dinner with you and spend time with you.

(The man was crushed; He put his arms around his little girl and begged for the forgiveness)

You can always make more money but you can't get time back.

To be in your child's memory tomorrow be in their life today

Your child is young only once.

**Hritika S. Mayenkar**

**FY.BCOM**

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#### ANOTHER SIDE OF THE COIN !!!

The surface has been so strong  
that the broken soul can't be seen

The bitter truth of life kicks you  
when you are of your weakest

The water level has risen so high  
that its deeper than the pacific

When life smothers you daily,  
breathing seems like a tough task'

When the candle is ignited, there is  
brightness  
and light in that area the rest is darkness -  
such is life.

**Harleen Kaur Sethi**

**FY.BMS (A)**

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#### FIRST CRUSH

During sleepless nights  
I pretend that the past isn't real  
It brings back how I used to feel  
So much sadness in my hopeless life

Never knew things would change so fast  
You're not here But I feel so alone  
I'm trying to run away from this pain that  
has grown  
I feel so empty now that you are gone...

There's so much crying I feel like dying...  
This one is for you

and these words aren't brand new  
though it's coming from my heart

Thank you for the life you've given me  
Thank you for the hope, I may finally free  
you've always be in my mind

Cross my heart hope to die  
I never will forget you  
I can't go without you

I hope this wish will come true  
during sleepless nights and endless dreams  
these words are inside my heart  
Feel these tears coming in my eyes  
I try not to cry but I'll try

**Kajaal Singh**

**FY.BMS**

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#### IMAGINATION

Long time not seen  
If ever met you  
will you talk to me?

Passing on the streets  
that's how we could meet  
But you're too far away from me  
you're imagination  
that's how I see

Because when you socialize  
You don't even mention me.

**Yashpalsinh Vaghela**

**SY.BCOM**

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#### YEH HAI MUMBAI MERI JAAN

A city where everything is possible  
especially the impossible  
Where there is place for every Tom Dick  
and Harry.

Where Telephone bill makes a person ill  
Where a person cannot sleep without a pill  
Where Carbon dioxide is more than oxygen  
Where the road is considered to be a  
dustbin

Where college canteens are full classes  
empty!

Where cycle reaches faster than a car  
Where everyone thinks himself to be a star  
Where skyscrapers overlooks the slums  
Where house collapse when monsoon  
comes

The people first act and then think  
Where there is more water in milk with  
cement is often mixed in ash  
Still, This is Mumbai...Yeh hai Mumbai Meri  
Jaan.!

**Shikha Panchal**

**FY.BAF**

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#### DETERMINATION AND PERSISTENCE

This is a real life story of engineer John Robeling building the Brooklyn Bridge in New York back in 1870. The bridge was completed in 1883 after 13 years in 1883, a creative engineer named John Robeling was inspired by an idea to build spectacular Bridge connecting New York with the long Island. Howrah Bridge building experts throughout the world thought that this was an impossible feat and told Robeling to forget the idea. It just could not be done it had never been done before.

To belong do not ignore the vision he had in his mind of the bridge. I thought about it all the time and he knew deep in his heart that it could be done. To share the dream with someone else. After much discussion and Persuasion he managed to convince his son Washington, genius the bridge in fact could be built.

Working together for the first time, the father and son developed the concept for how it could be accomplished and how the obstacles could be overcome with great excitement and inspiration and the headedness of the wild challenge before them, they hired their crew and began to build their dream project.

The project started well, but when it was only a few months and away a tragic accident on the side of the life of John, his son Washington was also injured and left with certain amount of brain damage, which resulted in him not being able to walk or talk.

We told in so..." crazy man and their crazy dreams, it's foolish to chase wild visions" Everyone had a negative comment to make and felt that the project should be scrapped since the Robelings were the only one who knew how to Bridge could be built.

In spite of his handicap Washington was never discouraged in still had a burning desire to complete the bridge and his mind was still as sharp as ever. He tried to inspire pass on his enthusiasm to some of his friends, but they were too daunted by the task.

As he on his bed in his hospital room, with the sunlight streaming through the windows, a gentle breeze blew flimsy white curtains apart and he was able to see the sky and the top of the tree outside for just a moment.

It seems that there was a message for him

not to give up suddenly and Idea hit him. All he could do was move one finger and he decided to make the best use of it by moving this he slowly developed a code of communication with his wife.

He touched his wife's arm with that finger, indicating to her that he wanted her to call the engineers again. Then he uses the same method of tapping her arm to tell the engineers what to do.

It seems foolish but the project was under again.

For 13 years Washington tapped out his instruction with his fingers on his wife's arm, the bridge was finally completed. The Spectacular Brooklyn Bridge stands in all its Glory as a tribute to the time of one man's indomitable spirit and is determination not to be defeated by circumstances. It is also a tribute to the engineers and their teamwork, and to their faith in a man who was considered mad of half the world. It stands to as a tangible monument to the love and devotion of his wife for 13 years patiently decoded the messages of a husband and told engineers what to do.

**Moral:**

Often when we face obstacles in our day to day life, our hurdles seem very small in comparison to what many others have to face. The Brooklyn Bridge shows us that dreams that seem impossible realized with determination and persistence no matter what the odds are.

**VibhaTiwari  
FYIT**

**THE MYSTERIOUS GARDEN**

Ria and Ronit were kids of an army officer and their mother was a housewife. As their dad was in Indian army, in every six months he was transferred from one city to another, hence they were shifted from one house to another during each transfer. Sometimes in flats, sometimes in chawls, huts, bungalows, etc. Ria and Ronit had a new school in every six months, new friends, new places, new society. This time they were shifted to Goa. They got a very pleasant bungalow with six big rooms, hall and kitchen in it, with a spacious veranda (garden) outside.

Ria and Ronit were damn happy for their new big house, but their mumma was not, it was very much tiring, for her to clean and keep neat such a big house. She used to complain about this to her husband and say him ask for a smaller house.

After a week, when all of them were settled happily in that house, they got a Labrador dog. The kids named him 'Bruno'. In their free time both the brother and sister used to play with Bruno in their pretty little garden.

They used to play with ball many games and tried to train the dog. Very soon both of them had deep attachment with Bruno, now he was the part of their family, whenever Ria or Ronit used to go to school, even Bruno followed them back, and when they use to come back from school, he used to wait near the door, so that when they come he can play with them.

The rainy season started and the garden was covered with bushes, climbers, creepers etc. There were so many flowers and the right side of the bungalow had a wall like structure all covered with plants and bushes and climbers.

Once Ria and Ronit had a holiday, both of them were in the garden with their dog Bruno, Ria was reading a story book, Rohit and Bruno were playing with a ball. While playing with the ball it went into bushes, beside the wall like structure, Bruno rushed into the bushes for the ball, but nowhere had he found the ball. Ronit took a break from the game and went inside to have a sip of water.

Ria was waiting for Bruno to come back with the ball, she heard Bruno's voice coming from outside the main gate, and she went out and saw that Bruno was standing beside a boy. She saw the boy, he was short, with curly golden hair, blue eyes and he was very fair, she knew that he was not an Indian child after seeing how he looks. But he seemed to be pretty handsome for her. She talked with him but he did not reply. His face was so pale as if in any problem. Ronit called Ria inside, when she turned to say yes to Ronit and again turned back to see that boy, there was no one, the boy disappeared.

Ria as only thinking about him all the time, she wondered why was he so sad.

It was a Saturday night when their mom and dad went out for an occasion and Ria and Ronit were going to be alone for the whole night.

Ria was busy reading her story book as usual and Ronit was playing video games. Bruno was playing with himself. It was raining heavily the dog suddenly started

barking, he wanted to go out as he was all bored inside the house. When Bruno started to irritate him, Ronit allowed him to go out. The dog was playing in the garden. It was raining and the door was open, so that Bruno can come inside whenever he wants.

While Ria was reading she saw near the door, and amazingly she was surprised as she saw the same boy standing on her doorstep looking at her and again looking at the garden. His face seemed as if he was so much tensed, and suddenly Ria heard Bruno barking so loudly, she ran to the window to see Bruno, she was shocked to see Bruno covered in blood, he was hit by some bike which was over speeding. Ria was worried it felt like the earth was shaking, she couldn't stand the situation. Then the boy started speaking and he took out a first aid from garden, it seemed like a magic. Things went under control, Ronit came with a vet. Ria was very glad, Bruno is fine. Ria wanted to thanks the kid. When she started to look for him, he had disappeared again, while searching for him she went to that spot in the garden from where he took out a first aid. There, she found something....It was the photo of that kid with a dog who was his pet...8 years back.

When she asked neighbors about the photo, she got to know, there lived a British family with a dog who was adopted from the streets, and he was suffering outside by having no food, safety, water or anything like other dogs. They adopted a dog from the street. He became a family. But one day the kid was crossing the road from the wrong direction and a speeding truck was coming. The dog went there to push and save him, to just protect but they both died.

Dog tried to save him, but he sacrificed himself too. Ria realized who she is seeing is soul of that kid and he is still looking for that dog and he sees that dog in Bruno

Moral is: Animals are our companions. We should adopt a stray animal. It gives them a new life and ends their suffering.

**Hritika S Mayekar  
FYBCOM**

**AUNT JANE**

To be precise, again at 11:30, I heard the same knocking sound and the footsteps at my door. My first fresh experience at the hilly region was such terrifying after this incident. Nobody among us has brave enough to figure out what was going on

outside our door because we all were sure that the sounds created were not by a human. Though we were regular gym goers, none of us had the courage to step out of our door.

Hello! My name is Daniel and I love to travel and discover new regions with my friends. We all have been to various places, however, now we wanted to go for a hilly region. Unfortunately we didn't get any shelter in the alley dude to which we decided to go up the hill to find a shelter. It was a long and tiring journey until we got to see a board named as "Aunt Jane" and a big house with a small garden.

As we went down suddenly an old man spoke with a loud voice saying "May I help you" Not sure whether he was a gardener or the owner, but somewhere we liked as the way he behaved with us. As we communicated we got to know that "Aunt Jane" is an old widow, who had been out for a few weeks. We all had fun chatting with each other until that old man disappeared; we all searched but couldn't find him.

The weather and the sunset fenced us to stay back in the house. Fortunately, we had plenty of food and water with us in the house.

As our journey was too tiring, we all slept until there was a weird sound near our door. None of us dared to figure it out what was it. The next day we all were in a horror discussing what it was the previous night to keep our journey and adventure entertaining all of us went outside to discover things about this hilly region and to play games, including, me and my four friends. We wanted to know what had happened last night since we five of us were school friends, we all decided to work as a team so, after each one of us had dinner; we all went to bed at 11:00PM.

So, before I continue ahead, let me tell you that what we had discovered from "Aunt Jane" house which was shocking to us. There was plenty of food available at her house but handily we would find any utensils to eat. All we found was just two plates and a fork so by 11:15PM each one of them were asleep including the five of us. We had decided to peep from the window but couldn't as darkness prevailed due to which we were all near the door. At 11:30, the same scenario was taking place. It was dark so we wouldn't see anything happening outside but could only hear so we decided to go up on the balcony and the glimpse over there had force us to stand

in one, we saw hundreds of animals sitting outside the house as if they were waiting for someone.

Looking at this peaceful sight, we concluded that Aunt Jane was a widow due to which she considered the animals as her family and daily she used to feed each one of them by the food she stored up in her house, maybe she was rejected by the people due to which she decided to live up here she had no one to love so she decided to come up here but one thing we all realized is that aunt Jane is a living person. God bless her wherever she is,

Moral: Don't believe what you see. Get to the root to find the problem.

**Jashub Anthony**  
**FY.BMM**

### CAN GOD BEHAVE DEVIL ?

#### Part 1

A man travelling the bridge of seven colors fastened that the speed of light watching the Cosmos the whole universe in a blink of an eye leads to the unknown divine place. He was not able to figure out his imagination or how to describe it in words. He was amazed by the place magnificent beyond human imagination he was mesmerized by the alcazar which was shining like a sparkle in diamonds. He was looking amazingly from his back all of a sudden a thick voice of the man said, "Jordan, welcome to Heaven" Jordan was surprised to see a tall man, wearing a white Kashmiri kaptan, Shiny brown long hair with the dark brown eyes standing in his back and calling his name. Within few less expression asked, "welcome to Heaven so am I dead". Jordan was completely out of his blue, he supposed to be dead. I was with my friend in a car why can't I remember anything? The man in white cotton with his thick accent said, now it's your time to meet your creator the God.

"Going to see the man whom I believe, whom I worship from my heart" said Jordan blissfully.

"Going to lead you towards your creator and started walking towards the door of Alcazar.

#### Part 2

Jordan blissfully watched the angels flying around the alcazar and the cloud Unicorn running for the job in the garden.

The man in white cast on stopped in front of the alcazar door and said, "is waiting for you, go inside", Jordan was scared; with a cold feet he entered the alcazar.

There was a huge passage towards the Throne Jordan song a man sitting on the Throne with white Golden long kaftan blonde shining hair and blue eyes and angelic face of love with two angels besides him. John walks towards the Throne, he heard "the hell" Scott set Angel Guards turned towards to take the culprit Jordan saw his friend Rishi and got panicked he ran towards him "what's this is all about, huh?" Intense voice

Rishi surprisingly said Jordan I didn't did anything before he completed his sentence there is a pair what happened raisingly speaks " how can you do that he is a nice human being always helpful, follow commands, never done a crime then why him?

"He didn't truly believe in me" god said egoistic.

"That's the reason you put him in hell because he don't truly believe in you"

"I am is creator, he has to follow my command"

"Millions of people who believe in you, who love you follow your command, keeping them all aside and you want one mistake of son to rot in hell"

"I am helping him by punishing him, so that he becomes a better Man"

"You are not God you are sadist you want rule. Wings to rule over them off. To follow your command righteously, you can't punish them so you created human who do mistakes so you can punish them, you are not God of sacrifice, you want to sacrifice people for your own happiness. You are not a God you are a devil who gets pleasure by rotting humans in hell".

God got so angry that his eyes were red and the head was shaking in anger he couldn't control his anger and vanished Jordan into ash

**Devashish C. Kanthariya**  
**SY.BMM**



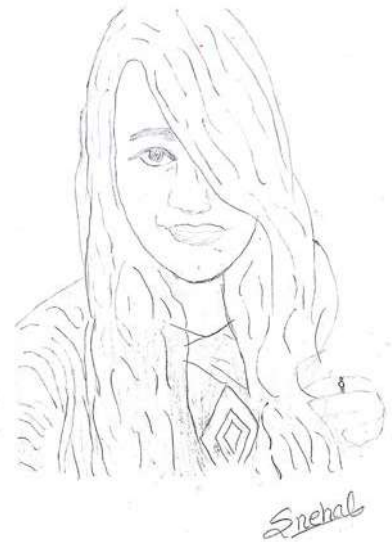
Art By  
Kunal Prasad  
18/11



Snehal  
10/3/18



- Kunal Prasad



Snehal



D. D. Sankar



Art by  
Tanya "A"  
Rajni: 07



S. S.

મળવું છે...

એકલ-દોકલ એ વાદુ પર,  
મારે વટેમાર્ગુ બનીને મળવું છે...  
હમિલય ની આ શ્વેત યાદર પર,  
તમને બરફ બનીને મળવું છે...  
રંગીન ફૂલોના આ બાગમાં,  
મારે ભરમર બની મળવું છે...  
કલ્પનાની આ દુનિયામાં તમને,  
હકીકત બની મળવું છે...  
અંધારાની એ કોરી રાતે,  
મારે રોશની બની મળવું છે...  
વશિાન એ પ્રલય લાવતા મહાસાગરમાં,  
મારે લહેર બની મળવું છે...  
તારી પ્યાર ભરેલી આ આંખોમાં મારે,  
પલક બની મળવું છે...

-Pratibha B. Vala  
SYBCOM

જીવન

વીતેલા દવિસો પાછા નહિઆવે,  
સમય ની કમિત સમજતા થઈએ,  
વાંક મારો હતો કે તમારો,  
એ વાત ને ભૂલતાં થઈએ...

અરસપરસ થોડું સહન કરી લઈને,  
ચાલો સંબંધ સાચવતા થઈએ,  
માત્ર આજ આપણને મળી છે,  
કાલ ની કોઈને ખબર ક્યાં,  
ચંતિા ની ગાંઠ બાજુએ મૂકી,  
ચાલ હરપળ માં જીવતા થઈએ...

નમીએ, ખમીએ, એકબીજાને ગમીએ,  
અને સુખ દુઃખ માં એકબીજાને કહીએ,  
તમે ફકિર ના કરો અમે છીએ,  
આજે એક નવો જ સંકલ્પ લઈએ,  
એકબીજા ની અદેખાઈ, સુપરધા, તજીએ  
એકબીજાના પૂરક બનીએ,  
ચાલો થોડું માણસ-માણસ રમીએ...

-Dhara panchal  
SYB.COM

ફરી એક સવાર થઈ ગઈ...

દવિસભર ની દોડધામ સાથે,  
કામ માં વ્યસ્ત મારી એ જદિગી સાથે,  
આજે ફરી એક સવાર થઈ ગઈ...

સપનાઓ નાં સમુદર લઈ,  
ચકલીઓ નાં ચી... ચી... લઈ,  
આજે ફરી એક સવાર થઈ ગઈ...

દવિસભર નાં તણાવ સાથે,  
પોતાનાઓએ આપેલા જખમ સાથે,  
આજે ફરી એક રાત વીતી ગઈ...

તારા સાથે હસતાં-હસતાં,  
તારા સાથે એક થવાનો,  
હજુ એક દવિસ ઓછો કરતાં,  
આજે ફરી એક સવાર થઈ ગઈ...

સફળતાનો રસ્તો બનાવતાં- બનાવતાં,  
રસ્તા પર ની મુશ્કેલી સાથે લડતાં-લડતાં,  
આજે ફરી એક રાત વીતી ગઈ...

તારા સપનાઓને સાકાર કરવા,  
દવિસભરના તારા એ તણાવને દૂર કરવા,  
તારા માટે વસિામાની હજુ એક રાત લાવવા,  
તારા બધા દુઃખને ભુલાવી ખુશીથી જદિગી શરૂ  
કરવા,  
આજે ફરી એક સવાર થઈ ગઈ...

-Pratibha B. Vala  
SYBCOM

સમય

સમય ની વ્યાખ્યા કોઈએ બહુ સુંદર રીતે કરી છે...  
તમે રાહ જુઓ, ત્યારે તે ધીમો હોય છે,  
તમે જ્યારે મોડા હોવ, ત્યારે તે ઝડપી હોય છે,  
તમે જ્યારે દુઃખી હોવ, ત્યારે તે પીડાદાયક હોય છે,  
તમે જ્યારે સુખી કે આનંદ માં હોય, ત્યારે તે ટૂંકો  
હોય છે,  
તમે જ્યારે પીડા કે વેદના માં હોવ, ત્યારે તે અનંત  
હોય છે,

તમને કંટાળો આવતો હોય ત્યારે તે લાંબો હોય છે,  
આમ જીવન માં ઘણી વાર સમય તમારી લાગણીઓ  
અને તમારી મનોસ્થિતિ દ્વારા નક્કી થતો હોય છે,  
ઘડયાળના કાંટા દ્વારા નહી,  
આથી જ હંમેશા ખુશ રહો,  
તમારો સમય સારો છે,  
એવું સતત માનતા રહો,અનુભવતા રહો...

-Dhara panchal  
SYB.COM

આથમતો સૂર્ય કહે છે...

આથમતો સૂર્ય કહે છે,  
મારે હવે જવાનું છે...  
દવિસ ના તારા એ જુસુસાને,  
તારા એ અહમ ને લઈને,  
મારે હવે ઢળવાનું છે...

તારા એ ફલબલ ફલબલાટ ને વસિામો આપવા,  
લોકો નો બધો તણાવ લઈ,  
એમને શાંતિથી પોઢાડવા,  
મારે હવે જવાનું છે...

તારા માટે એક નવી સવાર લેવા,  
તારા સપનાઓ ને સાકાર કરવાની હજુ એક તક  
લેવા,  
મારે હવે જવાનું છે...

-Pratibha B. Vala  
SYBCOM

લાગણી ની રમત...  
પ્રેમની રાત હોય છે,

તેમાં સંગીત હોય છે...  
લાગણી ની રમત માં પણ,  
હર માં જીત હોય છે...  
પ્રેમી ના હૈયામાં સતત,  
ગુંજતું ગીત હોય છે...  
આંદ સાથે ચકોરી જેમ,  
ચર્યા માં મતિ હોય છે...  
ખોજ મંઝલિ ની રહે સખી,  
ભાગ્ય માં ભીત હોય છે...  
જગ રૂપાળું લાગે જ્યાં,  
પાસે માનમતિ હોય છે...  
સવપન માં પ્રેમ છલકે એ,  
મીસમી પ્રીત હોય છે...

-Makwana Jayesh J.  
M.COM-1

ધર્મ...

" ધર્મ " આ શબ્દ સાંભળતા જ મન માં ઘણા  
સવાલો અને ધર્મનો ની લાંબી LIST આવી જાય...  
પણ આ ધર્મ CREATION કોનું છે ? માણસ નું જ  
ને ? તો જ્યારે ભગવાને કોઈ ભેદભાવ નથી કર્યો,  
તો માણસ ને શુ હકુક છે , કોઈ ને ધર્મ ના નામ થી  
દરજુઓ આપવાનો ? કોઈ માણસ ને ધર્મ ના નામે  
થી નીચો કે નાસ્તકિ દરશાવવાનો ? શુ આ માણસ  
ભગવાન થી પણ મોટો છે ? અંતે એટલું જ કહીશ,  
" ધર્મ એ નથી કે જે લોકો વચ્ચે ભેદભાવ કરે,  
ધર્મ એ છે જે એક માણસ ને બીજા માણસ ની  
નજીક લાવે...  
ધર્મ એ છે જ એક ગરીબ ને પણ એટલું જ  
સમમાન આપાવે જેટલું એક આમીર ને મળે છે...  
ધર્મ એ નથી જેના માટે લોકો લડે,  
પણ , ધર્મ એ છે જેની તાકાત થઈ લોકો લડે...

-Pratibha B. Vala  
SYBCOM

પરવિાર...

પરવિાર નો અર્થ ફક્ત એ જ નથી કે સાથે રહેવું કે  
સાથે ફરવું,  
પરવિાર એટલે ઘર જ્યાં બધા સાથે મળીને ખુશી  
ખુશી રહે છે,  
જગ્યા જ્યાં બધા એકબીજાની લાગણીઓ ને સમજે  
છે,  
જગ્યા જ્યાં બધા એકબીજાની ભૂલને ભૂલી ને  
ખુશીથી માણસ ને સ્વીકારે છે,  
જગ્યા જ્યાં લોકો એકબીજાની સફળતા ની ઈર્ષ્યા  
કર્યા વગર એની સફળતા માં ખુશ થાય...  
મારા માટે પરવિાર એટલે જ્યાં લોકો પોતાના માટે  
નહી પણ, એકબીજા માટે જીવે...

-Pratibha B. Vala  
SYBCOM

रेत...  
रेत में पड़ी एक धूल हूँ  
थक गई उड़ते-उड़ते अब सोना चाहती हूँ...  
किसी की याद दिलाती है दर्द मेरे सीने को,  
बस खुलकर रोना चाहती हूँ...

उसकी गोद में चाहती हूँ  
उसकी गोद में रखकर सर अपना समिटकर सोना  
चाहती हूँ...  
रेत में पड़ी एक धूल हूँ  
थक गई उड़ते-उड़ते,  
अब सोना चाहती हूँ...

हवा का गरम झोंका जलाता है मुझे,  
शीतल की रात सुलाती है मुझे,  
उड़कर कहीं दूर चली जाती हूँ...  
और जहाँ मैं खुद को बचाती हूँ  
जदिगी की तमनना लिए उड़ती चली जाती हूँ...  
रेत में पड़ी एक धूल हूँ  
थक गई उड़ते-उड़ते,  
अब बस सोना चाहती हूँ...

-Pratibha B. Vala  
SYBCOM

कलयुग की स्थिति...  
माँ आज मैं तुजसे कुछ कहना चाहती हूँ  
अपना दर्द तुजसे बाँटना चाहती हूँ  
बचपन से ही दुनिया से डरती थी,  
आज खुद से ही डरने लगी हूँ मैं...

माँ बचपन में किसी की गंदी नजरों से डर लगता  
था,  
आज पड़ोस के चाचा के नापाक इरादों से डर लगता  
है,  
ना कर सकती हूँ भरोसा पति का,  
ना कर सकती हूँ विश्वास भाई का...

ना जा पाती हूँ फ्लिम देखने,  
ना घूम सकती हूँ खुली सड़क पर,  
ना खुलकर हँस सकती हूँ  
ना खुलकर रो पाती हूँ,  
इन दरदों ने ऐसा हाल बनाया है,  
ना मैं मुह दिखा पाती हूँ...

कली के खलिने से पहले ही, माली उसे चुन लेते हैं,  
वैसे ही अकेला पाकर ये दरदि हमें लूट लेते हैं,  
मर्दानगी इनकी हम पर ही क्यों ये जताते हैं ?  
माँ ! क्यों ये नज़र हम पर उठाते हैं...

है एक माँ अपने भी घर में तो क्यों दुसरो की माँ  
का मजाक उड़ाते हैं,  
है एक बहन अपने भी घर में तो क्यों दुसरो की  
बहन को बेइज्जत करते हैं,  
है एक पत्नी अपने भी घर में तो क्यों दुसरो की  
पत्नी का मोह लगाते हैं  
है एक बेटे भी घर में फरि भी पड़ोसी की बेटे पर  
नजर उठाते हैं...

माँ ! मुझे डर लगता है, बहोत डर लगता है,  
सूरज की करिणें मुझे आग जैसी लगती है,  
बारिश की बूंदें तेजाब जैसी यहा लगती है,

माँ ! तू तो मुजसे कहती थी, की "तू तो लक्ष्मी  
रूप बनकर आई है..."  
तो फरि क्यों माँ... क्यों...इन दरदों ने लक्ष्मी  
को लज्जाया है ?...

-Pratibha B. Vala  
SYBCOM

Shayari By Malan Muneer Patel Sybcom.  
जो भीड़ में भी मेरी धीमी-सी आवाज सुन लिया  
करते हो  
तो आज मेरी उह चलिआ चलिआ के कह रही हैं  
क्या सुन के भी अनसुना करते हो...

तू यूही नजरे मलिा कर न देखा कर मुझे  
भरी महफलि में यूही शर्मदि ना कर मुझे  
ये मोहबबत के पाक रशिते है  
तू यूही खाक न कर मुझे

खुदा करे वो मेरा नसीब हो जाए  
वो जतिना दूर है मुझसे करीब हो जाए  
करे कुबूल खुदा मेरी मोहबबत को मैं उसकी  
मुमताज़ और वो मेरा शाहजहा हो जाए  
फूल है खलि के मानेगे  
प्यार है नभिा के मानेगे  
तू ना! बोल कर तो दखिा  
मोहबबत है! नकिा कर के मानेगे  
[

दूरियाँ अच्छी लग रही है  
यह अँधेरी रात उसके  
याद में गुजरने लगी है  
यह रोशन सुबह उसके  
मलिने की उममीद जगाने लगी है  
यह मोहबबत अब अच्छी लग रही है

सतरंगी सपने।

एक वो ज़माना भी था जब खुल के मुस्कुराया  
करते थे।  
ज़िन्दगी के हर लम्हे को बड़े प्यार से गले लगाया  
करते थे  
कभी बड़े शोख से दूँदते अपने दोस्तों को और कभी  
उनसे डर के किसी पड़ोसी के घर में छुप जाया  
करते थे।

उन दनों में और आज के दनों में कतिना फर्क  
है ।  
तब किसी की परवाह नहीं थी लेकिन आज हम  
एकदम सतरक हैं।

कभी t.v देखते देखते तो कभी अममा की  
कहानियाँ सुनते सुनते सो जाते थे ।  
तब नींद आने पे जो ख़वाब हम देखते थे ।

वो सतरंगी सपने अब क्यूँ नहीं आते।  
वो सतरंगी सपने अब क्यूँ नहीं आते ॥

2. हर सुबह होती थी मसूती से भरी  
हर रात सुहानी होती थी ॥

7 से 10 बजे तक होते थे सास बहू के  
सारयिलस  
और फरि ननी की मजेदार कहानियाँ होती थी।

ज्यादा दुनिया की समझ नहीं थी ।  
बस एक खूसूरत सी नादानी होती थी।  
कपड़ों का जजमेंट भी नहीं था ।  
किसी की जीस नई तो किसी की पुरानी होती  
थी॥

जो जी में आए वो खाते थे ।  
हर त्योहार में अपने घर को बड़े प्यार से सजाते  
थे।

तब जैसे जी लिया करते थे अब क्यूँ नहीं जी पाते।  
हर घड़ी देखा करते थे जो कामयाब होने के ख़वाब  
॥

वो सतरंगी सपने अब क्यूँ नहीं आते ॥  
वो सतरंगी सपने अब क्यूँ नहीं आते ॥

रतिश इंदरजीत उपाध्याय।

॥ भावना ॥

दोस्तों मुझे समझ नहीं आता क्यों लोग लड़ते है  
हनिदू और मुसलमि के दंगों में क्यों लोग पड़ते है  
कुछ लोगों के बहकावे में आके लड़ तो जाते हो तुम  
उसके बाद क्या पाते हो तुम  
खोने वालो से पूछो उसने क्या खोया है  
किसी ने पति तो किसी ने बेटा खोया है  
हर तरफ बस दखिते है आँसू  
लासे बछिा होती है चटाइयों सी  
आखरि गलती क्या थी उनकी कोई तो मुझे बताओ  
अगर पता हो किसी को तो आके मुझे समझाओ  
आखरि क्यों लोग इंसान होके इंसानियत भूल जाते  
है  
आदमी के शकल में जानवरों वाला काम कर जाते  
है

दलि दुखाने वालो ने तो बहोत तरीके से दलि  
दुखाया है  
किसी ने आतंकी कहा तो किसी ने धर्म का डर  
दखियाया है  
कसि तरह का वहम है इस दुनिया मे  
आखरि क्यों लोग कहते है हर आतंकी मुसलमि है  
इस दुनिया मे

आतंक का कोई धर्म नहीं होता हनिदू और  
मुसलमि से उसका संबंध नहीं होता  
दोस्तों सच कहता हूँ इरादे अगर हो हमारे नेक  
सब धर्म दखिगे हमे एक  
ना जाने कब वो दनि आये चाह कर भी कोई  
भेदभाव कर ना पाए  
हनिदू और मुसलमि का फर्क भूल कर सभी एक  
साथ जय हदि का नारा लगाए

- Shaikh Gaus  
FYBMM

यह दोस्ती भी बड़ी मासूम होती है  
कभी हसती है  
कभी पुलती है  
पेर यह ज़िन्दगी के  
हर लम्हे को खास बनाती है

प्यार करन सखिती है  
और लड़ना भी सखिती है  
यह दोस्ती भी बड़ी पागल सी होती है  
तेरा साथ बतिया गया समय  
बस यादे बन जाएंगे  
जब बैठे होंगे हम अकेला हमे रुलायेंगे  
तुझ याद करके फरि हम मुस्कुरायेंगे  
न भूल पाएंगे

Seema Barai  
TYBMS

बेटी क्यों बनाई

शरू होने से पहले खत्म कर दिया जीवन मेरा  
तुमपे ना कोई बीस में बनती  
करज चुका कर जाती तेरा  
सुना था इंसान है बास्ते  
पर टूट गया भ्रम मेरा  
बनि सोचे मैं इस जग में आई  
क्या कयिा हशर मेरा  
क्या खुशयिा मलि जायेंगे  
करके जीवन खत्म मेरा  
भूल नही यह बात मगर तू  
औरत से ही है जन्म तेरा  
जब आवाज कही सुनाई दी  
मेरी उस हत्या की आखरि  
कसि इंसान ने गवाही दी  
पूछू ये सवाल कसिसे  
कसिने ये सजा सुनाई थी

बेटी होना पाप है अगर  
तो क्यों बेटी बनाई थी

Khan Mavish  
FY.BCOM

एक गांव में एक मूरतकार रहता था । और वह  
बहुत सुंदर मूरतियां बनाता था साथ ही अपना  
गुजारा करता था।  
कुछ समय बाद उसे एक बेटा हुआ  
मूरतकार का बेटा बचपन से ही मूरतियां बनाने  
लगा और जैसे जैसे वो बड़ा हुआ अपने पति के  
साथ मूरतियां बनाने लगा।

पति अपने बेटे की मूरतियों को देखकर खुश होता  
साथ ही उसे उन मूरतियां में सुधार करने के लिए  
कहता था।

धीरे धीरे बेटे की मूरतियां उसके बाप से भी  
आछी बनने लगी और वह धीरे धीरे कामयाबी की  
ऊंचाइयां छुने लगा फिर भी उसे अपने पति पर  
चीढ़ होने लगी कर्म इतना आंच मूरती बनाता हूँ  
और मेरा पति कभी मुझ सराता नहीं है।

मूरतकार ने यह बात सुन कर अपने बेटे की मूरतियों  
में सुधार करने से खुद को रोक लिया।

जब बेटे का कारोबार बन्द होने लगा तो  
उसे अपने कयि पर पछतावा हुआ और उसने अपने  
पति से अपने कयि के लिए माफ़ी मांगी और  
उसने ये प्रश्न कयि क उसके साथ ऐसा क्यों  
होआ। तब उसके पति ने संझायकी जब वह उसके  
बेटे के उम्र का था तो उसके पति भी उसकी ऐसे

ही मूरतियों में सुधार करने के लिए कहते थे पर  
उसने जवानी के जोश में उसने पति के बात नुही  
मानी और आज वो उन ऊचाइयों तक नहीं पहुँच  
पाया जहा आज उसका बेटा है।

Khan Mavish  
FY.BCOM

लाल इश्क

पँड खरीदती हतो उसे कागज में  
लपेटकर बमलता है  
जैसेवो कोई बम का गोला है  
तब भी और अब भी हमनेतो बस  
उसे लज्जा, मयाशदा\* और जज्बातोमि  
तोला है...!!  
पेट में कमर में दद है कयो कहना है  
पररवार समाज मेकहो ना  
"पीररयडस" में  
हू बकससेडरना है  
नाजाने बकत लोग इस बात से  
अजिन है  
इसी वजह सेयेएक अहम मुददा  
मजाक भे तब्दील होता है...!!  
ये कुदरत की देन है  
बरि कयो त्बेचैन है  
जो तेरा मजाक उडाता है  
भूल मत उसकी भी एक माँ, बेटी  
और बहन है...!!  
देश की मबहला हर कीसी केघर का  
खुबशयोकिा झोला है  
लोग कु छ भी कहेइस (पीररयडस)  
को मैनेतो इसे"लाल इश्क" बोला  
है...!!

Balaji Banate

जतिना भी (song)

इंतेजार मे तेरे यूँ सब है कौन दीवाना में तेरा रोना  
मैने अब है रोया रयिा।

ज़न्दिगी कया जीना है तो दोआबा दीया जीतना है  
रोना मैना अब है रोया लयिा

ज़न्दिगी को जीने दो चरा दोबा दीया

जेतना बोली तँ रोना मुख्य आब हम रो लजिा

तारे जो चुने मैं तेरा ही लयिा , रोज पूछते  
है मुझसे दनि वोह कया हु , कया हुए जो दनि  
दखियार कया हुआ सनम आज भी थी हु तेरा  
प्यार की सससम, मुकुरके सरि झुकाके जहर पी  
लयिा है रो रो लजिा, पूरणार मे मेरे तेरे यूँ सब है,  
कौनो जीतना है तेरा रोना मैना आब है रोया लयिा।

रस्ते जो चून लयिा है मेरी मेरी तेरी ता कबी ना  
आवाज को तेरा ही बेस मेरी, चह के भी न पाव  
कुच भी माई तुझ में तेरे प्यार से कोई तालबि  
मुजे, झेका से चख लयिा है ... मैना अब है रो  
लजिा।

इंतेजार मे तेरे यार सब है दीया, ये है तेरा रोना  
मैना काल है रोया लयिा। ज़न्दिगी को जेना छै पर

दोबो दीया जतिना भी है रोना मैना आब रो लजिा।

Siddharth Pandey  
SYBMS

वो रस्ते के पानि पुरी  
वो चौपाटी की चाट  
वो नैचुरल्स की आइसक्रीम  
उसकी एक अलग बात  
दल्लिी का डोसा हुआ जोगर्स पार्क का सम \*  
वो होली की मस्ती  
वो नवरात्रिका गरबा  
वोह दीवाली के दनि और गणपती का शोर-ओ-शरब  
वाह पीक आवर्स की ट्रैफकि  
वोह BEST ka रश  
और नरीमन पॉइंट की इमारत  
और वहाँ का क्रिकेट  
अब और मैं कटिनी करुण बदहाई

ये शहर है मेरा अपना  
जसिका नाम है मुंबई।

Shikha Panchal

मेरे सुपरहीरो (PAPA)"  
मेने आपन पापा को अपना हर खवाहशि पालन  
रक्ख कर मारी हर चोती सी चोती जदि बेचारी ने  
कुते हते दीखा है।

बस उसी ज़दिद के वजह से उन्हें मेरे लिए महणत  
करके आधी रात को भी आते हुए देखा है:।  
उन्हें मुजे मेरी हर हर पे रोटें दे खा है

लेकनि माने अनको मेरी हर हर से मुजे है और  
सखित दे देखा है।  
मेने आपन पापा मुजे मेरी गलतियों पार दाते ते हु  
देके है

लेकेन युके बाड,  
मेरी एक मुसकान के साथ अनहथी-घोडा भी बँटे हुँ  
देखा है।  
मई जमाना बडालते हू देखा है  
लेकनि हमसी बदालते जमाने के साथ अपने पापा  
को मेरे साथ खाते होते दे खा है।

Virat gupta  
Bsc.CS

खुदा न लोगो से दलि से मलिया।  
हर केसी के दलि में बस गए।  
परकिते है रशिते उसको परतबिंध paya  
जसिने हर रशिते को दलि से नभिया...।  
हम आपके दोस्त को यादों में संजयेंगे  
दोर लालकर भी बांधे अँखों में नजर जायेंगे।  
हम कोई वक्त नहीं जो बीट जायेंगे  
जब यार करोगे टैब चले आयेंगे ।।

ISMAL MUNIR PATEL

जो प्यार के रशिते हम बनते हैं  
लोगो से क्यों छुपाते हैं का उपयोग करें  
आगर होत है गुनह कसि को प्यार करे

तो बचपन से सब प्यार करना क्या सखिते है

ताजी हौ माई फूलो की मेख हो,  
पेहली करिन माई चंडियो के चहक हो।  
जब बी खोलो तुम अपना पलके,  
अन पलको माई बस खुसियो की झलक हो ॥

Jayshree Parulekar

मुसीबत में अगर मुदद  
मांगो तो सोच कर मांगना  
क्योर्क मुसीबत थोड़ी देर की  
होती है एहसान जन्दिगी भर क....

मशवरा तो खूब देता हूँ  
"खुश रह करो" कभी कभी  
वजय भी दे दिया करो....  
काल एक इंसान रोटी मांग कर ले गया और  
करोड़ो के दुआयों दे गया पता है नही चला गरीब  
वो था या मैं...

घटरी बैड बैठा है अनाड़ी  
साथ जो ले जाना था वोह कमाया ही नही  
में उस कस्मिमत का सबसे पसदीदा खलौना हूँ,  
वो रोज जोड़ता है मुझ फरि से तोड़ने का लिए....

बचपन भी कमाल का था  
खेलता खेलता चाहे छत पर  
सोये या जमीन पर,  
आंख बसितर पर ही खुलती थी

खोये हुआ हुम् खुद है और  
दूँदले भगवान को है  
अहंकार दखि के कसिी रशिते को तोड़ने से आंच  
है की,  
माफी मांग कर वो रशिता नभिया जाये...

जन्दिगी तेरी भी अजब परभिषा है .. संवर गई तो  
जन्नत , नही तो सरिफ तमाशा है ....

खुशिया तकदीर में होनी चाइए,  
तस्वीर में तो हर कोई मुसकुराता है...

जन्दिगी वीडियो गेम से हो गायी है एक लेवल  
क्रॉस करो तो अगले लेवल और मुश्किल हो जाता  
है...

इतनी चाहत तो लाको रुपई पाने की भी नही होती  
जतिनी बचपन की तस्वीर देखकर ,बचपन में  
जानेकी होती....

हमेशा छोटी छोटी गलतियों से बचने के कोशिश  
किया करो , क्युके इंसान पहाड़ो से नही पत्थर  
से ठोकर खाते है...

Jyoti Vishwakarma  
FY.BCom

#मंजलि इंसान के हौले आजमाती है  
सपनो के पर्दे आखो से हटाती है  
कसिी भी बात से हम्मत न हरण  
ठोकर ही इंसान को चलना सखाती है

# काम ऐसा करो कि नाम हो जाये  
या फरि नाम ऐसा करो का सुनते ही काम हो जाये

# जुन्दगी की हर सुबह कुछ शर्त लेक आते है ,  
और  
जदिगी की हर शाम कुछ तजुरबा देकर जाते है

# वक़्त आपका है  
चाहो तो सोना बना लो  
चाहे तो सोने में गुजर लो

#जन्दिगु में ऑप्शन बनके नही बालकु स्पेशल  
बनके रहो

#अगर आपको कोई अच्छा लगता है  
ई अच्छा वो नही बालाजी अच्छाई देखनेवाली  
नजर आपके पास है  
जीत कसिीके लिया कसिी का लिए हार कसिीके  
लिए  
जदिगी भर यह तकरार कसिीके लिया

!! पैगाम !!

एँ वतन तुझपे कुरबान हम हुए है..!  
एक नही दो नही कही बार हुए है..!

मोहबबत तो हम कही बार जता चुके है..!  
आज़ादी के लिए हर बार हम लड चुके है..!

हर मुसीबत को गले लगाने है तैयार हम..!  
मठिठो का करज नभाने लो खडे है हम..!

लड़ते-लड़ते मर भी जाऊ तो खफा ना होना तू..!  
घर मेरे जाके बता दे इतना मुझपे एहसान कर तू  
..!

सारे याद करेगे मुझे ऐसा काम करके आया हु ..!  
आखरि सांस तक तेरी इबादत में लढता आया हु ..!

दोस्तो को मेरा आखरी सलाम तू कर दे..!  
यही तक थी जन्दिगी बस इतना बयान तू कर दे..!

मेरी माँ को केहना रोना नही कभी..!  
कई दनिों बाद लौट रहा हु मैं अभी..!

तरिगा लपेट कर घर आरहा हु मैं..!  
चैन की नदि क्या होती है..?? आज समझपारहा  
हूँ मैं..!

कहाँ मलिगी ऐसी मौत जरा मुझको बता दे..!  
आखरी बार माँ मुझको तेरे सनि से लगा दे..!

जाना है मुझे अब बसं..और ना केह पाऊंगा..!  
खुदा को भी अब कतिना इंतजार में करवाऊंगा..!

दुवाँ मलि तो अगले जनम फरि लौट आऊंगा..!  
और देखना तब भी एँ वतन..मैं एक जवान ही केह  
लाऊंगा..!

Aarti Fadtare  
TYBMS



**आई ही आईच असते**

आई ही आईच असते  
दविस रात्र आपल्या लोकांसाठी राबत असते  
मतिर लेकरांना याची जानव नसते

लेकरा सोडतात आईला वरीधश्रम  
पण त्यांचा काय माहति की आई कसला वचिर  
जरता  
वरीधश्रम असूनही आई आपल्या लोकांचा काळजे  
असते

लेकरं सजपने वसिरतात  
नऊ महनि उदरात वाढवून जनम दगारी ही आईच  
असते

तळहाताच्या फडप्रमणं जपनारी आईच असते  
स्वातः उपाशी राहून लोकने पॉट भरणारी आईच  
असते

रक्ताच पाणी करून वाढवणारी ही आई असते  
मात्र लोकनी याची जीवन नसते  
शविटी आई ही आई असते...

**अनकित हरचौलकर**  
**FY. B.COM**

त्याच मैफली मनात टक्कून राहतात ज्यांना  
वेळेचे बंध नसतात पण नात्यांचे अनोखे रंग  
असतात... जथि घड्याळ शांत होऊन शब्द भावना  
पेरतात अशा मैफलीत एक जविहाळा असतो त्या  
भावना आपल्या वादू लागतात... मैफलीला काय  
हवं असतं तेच जे स्वतः जवळ कधी नसतं, जरासा  
भूतकाळ आणु मनापासून गप्पा. आयुष्य असंच  
एका मैफली प्रमाणे जगावं, आपल्याला पाहून  
इतरांनी गोड नजिवां...

**-Neha Chaudhary**  
**FY. B.COM**

**माय**

तारुण्य माझं खुलताना  
तुझ्या चेहऱ्यावरील सुरकुत्यांकडे  
कधी लक्षच गेल नाही बघ...!  
डोळ्यात माझ्या मी काजळ भरताना  
तुला आता कमी दिसू लागलय  
हे कधी दुष्टीसच आलच नाही बघ....!

माझ्या लहानग्या बोटाना पकडून  
चालायच कस हे शकिवणारी तू.  
आज थोडस चालल्यावर ही थकवा  
लागतोय तुला हे मी पाहीलच नाही...!  
मी हेयर कलर करताना  
केस पांढरे तुझे होत चाललेत  
हे कधी जाणवलच नाही....!

चल ना ग माय पुन्हा जगू जुने दविस  
मी पुन्हा होते लहान...  
तु घे माझी दप्तर पाटी..!  
ना कसली चिंता ना कसली भिती  
गा पुन्हा अंगाई अन् घे तुझ्या कुशी....!

**Pratiksha Balvant Uttekar**  
**S.Y.BCOM**

काही गोष्टींना वाहू द्याचं असतं वाहत्या  
समुद्राच्या लाटांसारखं,  
दूर दूरवर थंब पोचण्यासाठी  
कनिर्यानेही समुद्राच्या तळाशी एकरूप व्हयचं  
असतं  
आटेल ही समुद्र  
कनिरा ही थकून जाईल  
दूरवर पोचणार्या लाटानेही  
आभाळीशी एकरूप व्हयचं असतं!

**Rutuja Kalel**  
**SYBCOM**

बेधुदि रात्र by BALABANATE  
बेधुदि रात्र होती

त्यात बतच्या सहवासाची सार्थ होती  
समुद्र बकनारी वार्याची झुळूक  
जणुमाझ्याशी साद घालत होती...!!  
अवकाशात बटमबटमणारेतारेमला  
प्रश्न करू पाहत होते  
उत्तरेसवशबतच्याकडेमला  
काही शब्दच सुचत नव्हते...!!  
पाण्यात चंद्राच प्रबतबबि अगदी  
तेजस्वी बदसत होत  
त्या प्रबतबबिबला लाजवणारि बतच  
तेदेखन रूप डोळ्यासमोर  
हुबहुब येत होत ..!!  
कधी भेटलो नाही बोललो नाही  
तरीही त्या रात्री माझ मन बतरथेच रमत  
होत  
काल्पबनक व्यक्तीच्या अस्तत्विवाची  
जाणीव कृणोक्णी करून देत होत...!!  
गाव

गावातलानसिर्ग मनात भरे,  
गावातली माणूस शपितात प्रेमाचे.

गावातले आंबे लागतात फार छान,  
प्रत्येक पाहुण्याला मळितो नात्याचा मान.

गावातली लोक मोटी दलदार,  
बोलतात बोलतात वाहे संवादाची धार.

गावातला पाऊस मनात साठतो,  
शहराचा वचिर घेऊन पसार होतो.

गावसारखी जागा कुठेच नसे,  
एकदा आला के इथेच राहावेसे वाटे.

**Aarti Fadtare**  
**TYBMS**



## Shayari

یہت یچ چب کیا یس یٹوہچ ی  
Main choti si ek bacchi thi  
یہت یٹوس ک ماہت یلگنا یریٹ  
Tei ungli tham k soti thi  
یہت یٹوہ سے رظن رود وت  
Tu dur nazar se hoti thi  
یہت یٹور روسن آ روسن آ یم  
Main aansu aansu roti thi  
ہنسب نشور کیا اک روب اوخ  
Khwabon ka ek roshan basta  
یہت یٹان ہپ ے ہچم زور وت  
Tu roz muje pehnati thi  
وک روتار یم ہت یٹوڈ ہج  
Jab darti thi main raaton ko  
یہت یٹ الہس ہتاس ینپا وت  
Tu apne saath sulati thi  
نیس وک لوہپ سا۔ کت وسرب ینتک ینوت ی  
سے روتامہ اچ  
Main tune kitne barson tak is phool ko seencha  
haaton se  
یریٹ یہچم یم وک و دیہب ہی رگ ے وک  
سے روتاب  
Jiyon ke gehre bhedo ko main samjhi teri  
baaton se  
وک تار یہب ہا یپ ہی کت ے دای یریٹ ی  
وہ یٹوس  
Main teri yaad k tuki pe ab bhi raat ko soti  
hu  
یہت دای یریٹ وہ یچ چب یس یٹوہچ کیا یم یام  
وہ یٹور یہب ہا  
Maan main ek choti si bacchi hu teri yaad main  
ab bhi roti hu

Mavish Khan  
FYBcom

## Shayari

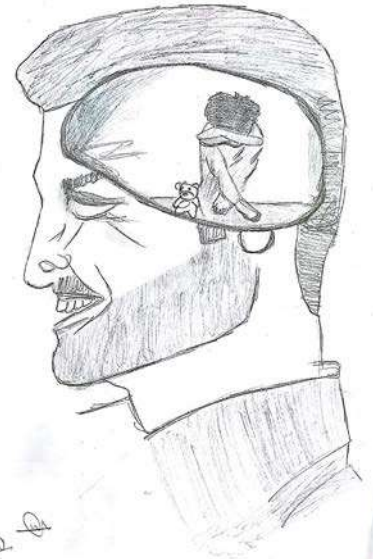
الہس یہ ے ہچم ہنرو یٹوک ے الہب وک ی مم یری  
یٹوک ے  
Meri ammi ko bulade koi warna muje hi sulade  
koi  
یڈوگ ینپا رومن یہ تداع یک رتسب وت وک ے ہچم  
یٹوک ے الہس ی  
Mujh ko to bistar ki aadat hi nahin apni godi  
main sulade koi  
ملور یہ ہچو ے ہچم ے ک نس انور ے اچ او دیش  
یٹوک ے  
Shayad wo aa jaaye rona sun ke muje  
bewaja hi rulade koi  
سے تبجم یسا ای اہک یمن سے زور یک ین ی  
یٹوک ے الہک  
Main kai roz se nahin khaya usi mohabbat se  
khila de koi  
یمم یری سب ایزد ے لم ے ک شہ اوخ ے ہچم  
یٹوک ے الہ سے  
Mujhe khawahish nahin ke mile dunya bus  
meri ammi se mila de koi

Mavish Khan  
FYBcom

لڑغ  
Ghazal

یہن دای افو حہف، گل مہوم، م غ ے ندع  
Ahde gham, Mausame gul, Hurfe wafa yaad  
nahi  
یہن دای ایک یم لہ ے ے ہجٹ یئی انتب ای  
Kyaa bataye tujhe aye dil hume kya yaad nahi  
اہت اہکد اچم یم ینیس اس مانک ین س ج  
Jis ne kehraam saa seene me macha rakha  
hai  
یہن دای ادا یک ینکڑ ہد یک لہ سا وت ہا  
Ab to is dil ki dhadakne ki ada yaad nahi  
یہن مک ے ہت نادکس مہن یمن مک اہت الفاک  
Kaafila thaa ke nahi, Hum sakraan the ke nahi  
یہن دای ادص وک، ارد زاوا وک  
Ko aawaaze draa ko sada yaad nahi  
یہن مہوم سا وہ یمن دای وت ان سب اریٹ  
Teraa basna to yaad nahi ho is mausam me  
یہن دای اضرف یک ینشل یرت یٹوہچ لہ  
Dil-o- hashi tere lutne ki fiza yaad nahi  
لہ ے اس ایس بابرا ے موکش یرک ای  
Kyaa karen shikwahy Arbaab siyaasaa aye dil  
یہن دای ال غ اک تی ان ع یک روراد تسود  
Dost daron ki inaayat ka ghila Yaad nahi  
رگم تسود مہس بابو ے ہت ینتکس وت ے  
De to sakte the khwaab sitam dost magar  
یہن دای افخ زرت یٹوک وک مہن یرک ای  
Kyaa karen, Hum ko koi Tarze khafa yaad nahi  
یک س ے مہ، ے ہت اہک، ے ہت ای، ے ہت نوک  
بیلط یہت  
Kaun the, kyaa the, Kaha the, hume kis ki thi  
talab  
یہن دای اتپ اک یٹسہ ینپا ے مہ دوخ  
Khud hume apni hasti ka pata yaad nahi

Tarannum Shaikh  
FYBCom



# DOWN THE MEMORY LANE...

आपलं गहनगम

## रोतकरी बाजारला नागरिकांशी जोडणार निर्मला कॉलेजच्या विद्यार्थ्यांचा पुढाकार

मुंबई - देगाथा बाजार असलेला परंतु नेहमीच दुर्लक्षित असलेला रोतकरी हा खऱ्या अर्थाने आपल्या देगाथा हिरो आहे. परंतु त्यांनी विक्रमलेल्या रोतमाला भाय मिळाले नसल्याने त्यांचे आणगे अवघड होते असते. त्यामुळे रोतकऱ्यांचा माल सर्वसामान्यांपर्यंत पोहचवण्या व त्यांचे कार्य नागरिकांना कळवणे यासाठी निर्मला मेमोरियल फाऊंडेशन कॉलेजच्या विद्यार्थ्यांनी पुढाकार घेतला आहे. त्यासाठी २३ दिवसांसाठी रोतकरी दिनानिमित्त निर्मला कॉलेजचे विद्यार्थी नाट्यरंगरुपात रोतकऱ्यांचे कार्य नागरिकांसमोर मांडणार आहेत.

निर्मला मेमोरियल फाऊंडेशन कॉलेज ऑफ कॉमर्स अँड सायन्सच्या ब्रीचमणस, बीकॉम आणि ब्रीचमणसचा आंतरमहाविद्यालयीन फेडरलिव्ह 'एनएन' ३० जानेवारीला होत आहे. या फेडरलिव्हमध्ये सांस्कृतिक, व्यवस्थापन, खेळ, फार्न आर्ट्स, लिटरी आर्ट्स आणि कौशल्य याद यांवर भर देण्यात येतो. यावर्षी फेडरलिव्हमार्फत सामाजिक जाणिवेची जपत धोरणवरीलून दुकानदारांना २५,००० बांगडी बॉन्चे वाटप करण्यात येणार आहे. तसेच त्या बनवण्याचे प्रात्यक्षिकही दुकानदारांना देणार आहेत.

सहकारी प्रत्येक नागरिकाला ओपनिक प्रमाणेच असलेली ताजी फळे व भाज्या प्रत्येक रिविचारी सेट मिळवून देणाना महाराष्ट्रातील ओपनिक रोतकऱ्यांना मुंबईतील बाजाराला जोडणाऱ्या कविता मुर्खी यांच्या सहकार्याने टीम एलन जनगुणीचे काम करणार आहे. याचवेळी विद्यार्थ्यांची २२ जणांची तुकडी काम करणार आहे. रोतकऱ्यांची भाजी शिती करणाऱ्यासाठी टाळाटाळ करत असते. त्यामुळे त्यांना शिती करणाऱ्यासाठी प्रोत्साहित करणाऱ्यासाठी दे विद्यार्थी नाट्यरंगरुपातून मांडणार करणार आहेत. यांचे परिचयकरीत निर्मला पार्क येथे पारलार्थ फार्मस मार्केटचे प्रमोशनसाठी विद्यार्थ्यांकडून करण्यात येणार आहे. नासिकहून दररिविचारी रोतकरी यांचे येथे ताजा माल विकण्यासाठी येणार, अशी माहिती कॉलेजच्या प्राध्यापिका डॉ. पुनम काकड यांनी सांगितली.

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# NEWS PAPER COVERAGE

## TIMES OF INDIA



Kicking off festivities for Elaan, an intercollegiate youth festival organised by Nirmala Memorial Foundation College, the students decided to present a skit highlighting the role of the real Indian hero, the Farmer which falls on

Supporting them were these professors. Prof Mona Punjabi said, "Though we are an agrarian nation, not enough has been done to improve the conditions of our farmers. Many of them continue to survive in dire straits and the unpredictability of the Indian monsoon does more harm than good for them." Adds Dr. Megha Juvekar "While they toil hard to give us our daily dose of nutrition, many of them cannot even afford the basic amenities of life." Agrees Dr Poonam Kakkad "That's why we decided that it was high time we did some thing for the real heroes of India - Our Farmers!"



Students distributed paper bags to vendors at Borivali station

The youngsters collectively generated close to 15,000 bags, which were later distributed to vendors at Borivali station, who sell green vegetables. Sofiya Karovaliya, a second year BMS student, adds, "We can see climate changes happening in our eyes. Taking part in the activity made us feel responsible for the future generations and



With plastic ban in full force, colleges have been at the forefront when it comes to going eco-friendly. Recently, students from Nirmala Memorial Foundation, Kandivali, did their bit by distributing paper bags to vendors. They also organised some live

## आपलं महानगर

### तफरी बाजाराला नागरिकांशी जोड निर्मला कॉलेजच्या विद्यार्थ्यांचा पुढा

मुंबई - देशाचा कणा असलेला परंतु नेहमीच दुर्लक्षित अ करी हा खऱ्या अर्थाने आपल्या देशाचा हिरो आहे. परंतु जवलेल्या शेतमालाला भाव मिळत नसल्याने त्यांचे जगणे असते. त्यामुळे शेतकऱ्यांचा माल सर्वसामान्यांपर्यंत पोहोचणे हे कार्य नागरिकांना कळावे यासाठी निर्मला मेमोरियल फौंडेशनच्या विद्यार्थ्यांनी पुढाकार घेतला आहे. त्यासाठी २३ डिसेंबर दिनानिमित्त निर्मला कॉलेजचे विद्यार्थी नाट्यकार्याचे कार्य नागरिकांसमोर मांडणार आहेत.

निर्मला मेमोरियल फाऊंडेशन कॉलेज ऑफ कॉमर्स पन्सच्या बीएमएस, बीकॉम आणि बीएमएस महाविद्यालयीन फेस्टिव्हल 'एलान' ३० जानेवारीला होणारे फेस्टिव्हलमध्ये सांस्कृतिक, व्यवस्थापन, खेळ, फाईन आर्ट्स आणि कौशल्य वाढ यावर भर देण्यात येतो. टेक्नोलॉजीसह सामाजिक बांधिलकी जपत बोरिवली नदारांना १५०० कागदी बॅगचे वाटप करण्यात येणार आहे. बनवण्याचे प्रात्यक्षिकही दुकानदारांना देणार आहेत.

शहरातील प्रत्येक नागरिकाला ऑर्गेनिक प्रमाणपत्र अर्थात फळे व भाज्या प्रत्येक रविवारी थेट मिळवून देताना महाराष्ट्र सरकारच्या संदर्भातील नागरिकांशी जोडणारा हा उपक्रम

### Mumbai college fest to promote farmers' market

The festival kick-started this year with a social initiative of distributing 15,000 paper bags to vendors in Borivali to support them through the plastic ban.

dna Correspondent | Updated: Dec 23, 2018, 06:10 AM IST



Image for representation

Come 2019, the students of Nirmala Memorial Foundation College will mark their intercollegiate youth festival, Elaan with a new social initiative. The festival will be organised by the departments of BMC, BCom

Come 2019, the students of Nirmala Memorial Foundation College will mark their intercollegiate youth festival, Elaan with a new social initiative. The festival will be organised by the departments of BMC, BCom (A&F) and BMM. The festival will be held on 30th and 31st January 2019.

The students will promote the farmers' market which runs in D'Monte Park in Bandra west every Sunday. A skit will also be organised by the students to create awareness among the people and promote organic products that are brought by farmers traveling from across the state. Students will also help farmers sell their products by distributing pamphlets at railways stations during the skit.

The festival kick-started this year with a social initiative of distributing 15,000 paper bags to vendors in Borivali to support them through the plastic ban.

Aapla Mahanagar

DNA



# THE NIRMALITE 2018 - 2019